



Ralf Behrens

Allemagne, Edewecht

Cantabile (Opus 17-1-1 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Cantabile [Opus 17-1-1 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 17-1-1 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 94

Clarinet in Bb

Bassoon

mf

mf

The first system of music shows the beginning of the piece. It consists of two staves: Clarinet in Bb (treble clef) and Bassoon (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 94. The dynamics for both parts are marked as *mf* (mezzo-forte). The music begins with a repeat sign and a first ending bracket.

5

The second system of music covers measures 5 to 8. It continues the melodic line in the Clarinet and the accompaniment in the Bassoon. The dynamics remain *mf*.

9

p

p

The third system of music covers measures 9 to 12. The dynamics for both parts change to *p* (piano). The music continues with a similar melodic and accompanimental pattern.

13

mf

mf

The fourth system of music covers measures 13 to 16. The dynamics return to *mf*. The melodic line in the Clarinet and the accompaniment in the Bassoon continue.

17

The fifth system of music covers measures 17 to 20. The music concludes with a final cadence in both parts.