



# Ralf Behrens

Allemagne, Edewecht

## Cantabile (Opus 17-1-2 - Version 2 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Cantabile [Opus 17-1-2 - Version 2 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-1-2 - Cantabile

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The guitar part includes a capo sign (8) at the beginning.

Musical notation for measures 5-8. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment.

Musical notation for measures 9-12. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment.

Musical notation for measures 13-16. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment.

Musical notation for measures 17-20. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment.