



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - D major - Version 1) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - D major - Version 1]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique

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# Opus 17-1-5 Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Organ

3

6

9

12

15

Musical notation for measures 15-17. Treble clef has a melodic line with eighth notes and a quarter note. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

18

Musical notation for measures 18-20. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

21

Musical notation for measures 21-23. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

24

Musical notation for measures 24-26. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

27

Musical notation for measures 27-29. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

30

Musical notation for measures 30-32. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.