



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Flute

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

18

Musical notation for measures 18-20. The treble clef part continues the melodic development, and the bass clef part maintains the eighth-note accompaniment.

21

Musical notation for measures 21-23. The treble clef part shows a continuation of the melodic line, and the bass clef part continues with the eighth-note accompaniment.

24

Musical notation for measures 24-26. Measures 24 and 25 are marked with repeat signs. The treble clef part has a melodic line, and the bass clef part has a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. The treble clef part continues the melodic line, and the bass clef part continues with the eighth-note accompaniment.

30

Musical notation for measures 30-32. The treble clef part concludes the melodic line, and the bass clef part concludes the accompaniment. The piece ends with a double bar line.