



Ralf Behrens

Allemagne, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - in Bb - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Sostenuto [Opus 17-1-5 - Version 1 - in Bb - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 48

Trumpet in Bb

Guitar

3

6

9

12

15

Measures 15-17 of the score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

18

Measures 18-20 of the score. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains three sharps.

21

Measures 21-23 of the score. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. The key signature remains three sharps.

24

Measures 24-26 of the score. Measure 24 includes a repeat sign. The right hand has a melodic line, and the left hand continues the eighth-note accompaniment. The key signature remains three sharps.

27

Measures 27-29 of the score. The right hand has a melodic line, and the left hand continues the eighth-note accompaniment. The key signature remains three sharps.

30

Measures 30-32 of the score. The right hand has a melodic line, and the left hand continues the eighth-note accompaniment. The key signature remains three sharps. The piece concludes with a double bar line.