



Ralf Behrens

Allemagne, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante Sostenuto [Opus 17-1-5 - Version 1 - low notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 48

Alto Recorder

Guitar

3

6

9

12

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 17 ends with a double bar line.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 18 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 20 ends with a double bar line.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 23 ends with a double bar line.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 24 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 26 ends with a double bar line.

27 8

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 27 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 29 ends with a double bar line.

30 8

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 30 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 32 ends with a double bar line.