



# Ralf Behrens

Allemagne, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - high notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - high notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 17-1-5 - Andante Sostenuto

Version 1

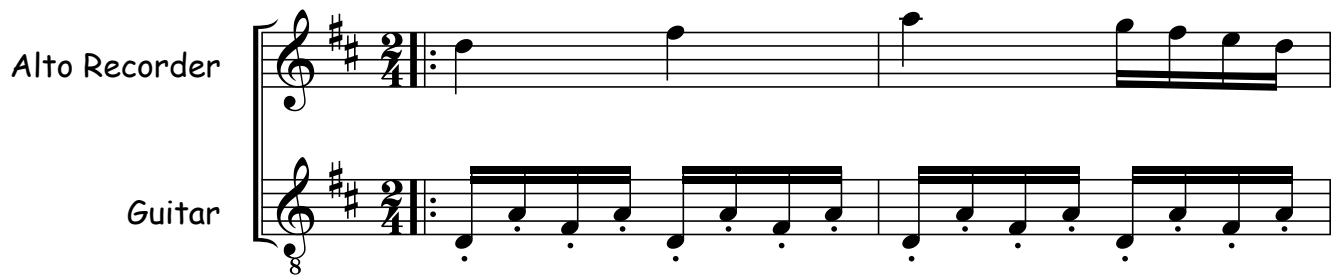
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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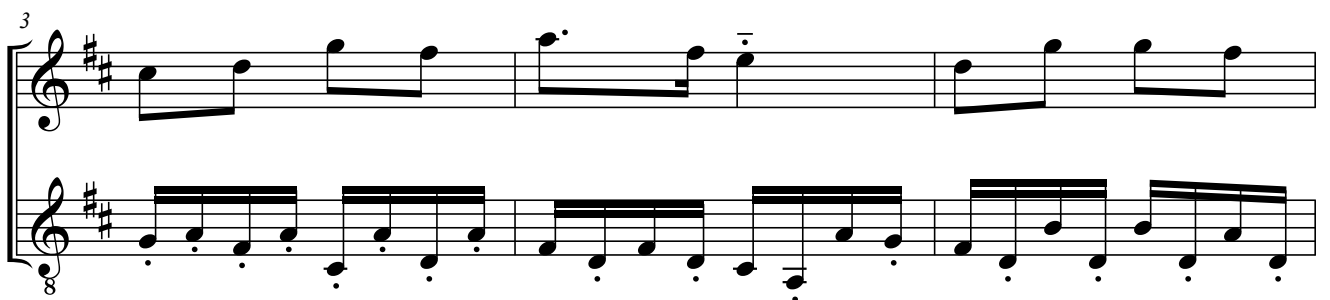
♩ = c. 48

Alto Recorder

Guitar



3



6



9



12



15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Measure 15 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The lower staff has an '8' below it, indicating an octave shift.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 18 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The lower staff has an '8' below it, indicating an octave shift.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 21 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The lower staff has an '8' below it, indicating an octave shift.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 24 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The lower staff has an '8' below it, indicating an octave shift. A repeat sign is present at the beginning of measure 24.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 27 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The lower staff has an '8' below it, indicating an octave shift.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 30 starts with a treble clef and a key signature of two sharps. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The lower staff has an '8' below it, indicating an octave shift. The system ends with a double bar line.