



# Ralf Behrens

Allemagne, Edewecht

## Alternativo (Opus 17-1-4 - Version 1 - in F - high - high notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Alternativo [Opus 17-1-4 - Version 1 - in F - high - high notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 17-1-4 - Alternativo

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It is in 3/4 time with a tempo of approximately 110 beats per minute. The key signature is one sharp (F#). The score is divided into six systems, each with a measure number (5, 10, 15, 20, 25) at the beginning of the first staff. Dynamics include piano (*p*) and forte (*f*). The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. The score includes repeat signs and first/second endings.