



Ralf Behrens

Allemagne, Edewecht

Alternativo (Opus 17-1-4 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Alternativo [Opus 17-1-4 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-4 - Alternativo

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

p

p

Detailed description: This block contains the first four measures of the piece. The Violin part (top staff) begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Bassoon part (bottom staff) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest. Both parts are marked with a piano (*p*) dynamic.

Detailed description: This block contains measures 5 through 8. The Violin part continues with a half note C5, a quarter note B4, and a quarter note A4. The Bassoon part continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest. The piece concludes with a double bar line and repeat signs.

Detailed description: This block contains measures 9 through 14. The Violin part features a half note G4, a quarter note A4, and a quarter note B4. The Bassoon part continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest.

f

f

Detailed description: This block contains measures 15 through 19. The Violin part starts with a half note G4, a quarter note A4, and a quarter note B4. The Bassoon part continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest. The piece concludes with a double bar line and repeat signs.

Detailed description: This block contains measures 20 through 24. The Violin part features a half note G4, a quarter note A4, and a quarter note B4. The Bassoon part continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest.

Detailed description: This block contains measures 25 through 28. The Violin part features a half note G4, a quarter note A4, and a quarter note B4. The Bassoon part continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter rest. The piece concludes with a double bar line and repeat signs.