



Ralf Behrens

Allemagne, Edewecht

Allgretto (Opus 17-1-1 - Version 1) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allgretto [Opus 17-1-1 - Version 1]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Bassoon

Musical notation for measures 1-5. The Soprano Recorder part (treble clef) begins with a repeat sign. The Bassoon part (bass clef) follows. The key signature has one flat (B-flat), and the time signature is 2/4.

Musical notation for measures 6-11. Measure 6 is marked with a '6' and an '8' above the staff. The piece continues with a repeat sign at the end of measure 11.

Musical notation for measures 12-16. Measure 12 is marked with a '12' and an '8' above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Musical notation for measures 17-21. Measure 17 is marked with a '17' and an '8' above the staff. The piece continues with a double bar line and repeat dots at the end of measure 21.

Musical notation for measures 22-26. Measure 22 is marked with a '22' and an '8' above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 26.