



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1 - high - low notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Allegro Ungarese [Opus 17-1-8 - Version 1 - high - low notation] |
| Compositeur : | Vanhall, Johann Baptist |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Classique |

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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Violin

Guitar

mf

mf

4

f

f

7

mf

mf

10

8

13 8

f

f

Musical notation for measures 13-15. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 13 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and dotted eighth notes in the left hand.

16 8

mp

mp

Musical notation for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 16 starts with a mezzo-piano (*mp*) dynamic. The music features eighth-note patterns in the right hand and dotted eighth notes in the left hand.

19 8

f

mp

f

mp

Musical notation for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 19 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and dotted eighth notes in the left hand.

22 8

f

f

Musical notation for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 22 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and dotted eighth notes in the left hand.

25 8

Musical notation for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 25 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and dotted eighth notes in the left hand.