



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Ungarese [Opus 17-1-8 - Version 1]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Guitar 1

Guitar 2

4

7

10

13

f

f

Musical notation for measures 13-15. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff contains a bass line with dotted eighth and sixteenth note patterns, also starting with a forte (*f*) dynamic.

16

mp

mp

Musical notation for measures 16-18. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, starting with a mezzo-piano (*mp*) dynamic. The lower staff contains a bass line with dotted eighth and sixteenth note patterns, also starting with a mezzo-piano (*mp*) dynamic.

19

f

mp

f

mp

Musical notation for measures 19-21. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff contains a bass line with dotted eighth and sixteenth note patterns, starting with a forte (*f*) dynamic.

22

f

f

Musical notation for measures 22-24. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff contains a bass line with dotted eighth and sixteenth note patterns, also starting with a forte (*f*) dynamic.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with dotted eighth and sixteenth note patterns.