



# Ralf Behrens

Allemagne, Edewecht

## Allegro Ungarese (Opus 17-1-8 - Version 1 - low) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro Ungarese [Opus 17-1-8 - Version 1 - low]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Violin

Guitar

*mf*

*mf*

4

*f*

*f*

7

*mf*

*mf*

10

*mf*

*mf*

13

*f*

*f*

Musical notation for measures 13-15. The upper staff (treble clef) features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff (treble clef with an 8) provides a bass line with dotted eighth notes and quarter notes, also marked *f*.

16

*mp*

*mp*

Musical notation for measures 16-18. The upper staff (treble clef) continues the melody, marked mezzo-piano (*mp*). The lower staff (treble clef with an 8) continues the bass line, also marked *mp*. A repeat sign is present in both staves at the beginning of measure 17.

19

*f*

*mp*

*f*

*mp*

Musical notation for measures 19-21. The upper staff (treble clef) has a melody marked *f* in measure 19, which changes to *mp* in measure 21. The lower staff (treble clef with an 8) has a bass line marked *f* in measure 19 and *mp* in measure 21.

22

*f*

*f*

Musical notation for measures 22-24. The upper staff (treble clef) features a melody marked *f*. The lower staff (treble clef with an 8) features a bass line marked *f*.

25

Musical notation for measures 25-27. The upper staff (treble clef) continues the melody. The lower staff (treble clef with an 8) continues the bass line. The piece concludes with a double bar line in both staves.