



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1 - in C - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--|
| Titre : | Allegro Ungarese [Opus 17-1-8 - Version 1 - in C - low] |
| Compositeur : | Vanhall, Johann Baptist |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Trumpet in C

Guitar

mf

mf

4

f

f

7

mf

mf

10

mf

13

Two staves of music in G minor. The upper staff begins with a treble clef and a forte (*f*) dynamic. The lower staff begins with an 8va sign and a forte (*f*) dynamic. Both staves feature eighth-note patterns.

16

Two staves of music in G minor. The upper staff has a mezzo-piano (*mp*) dynamic. The lower staff also has a mezzo-piano (*mp*) dynamic. Both staves feature eighth-note patterns.

19

Two staves of music in G minor. The upper staff starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in the second measure. The lower staff starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in the second measure. Both staves feature eighth-note patterns.

22

Two staves of music in G minor. The upper staff has a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic. Both staves feature eighth-note patterns.

25

Two staves of music in G minor. The upper staff has a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic. Both staves feature eighth-note patterns.