



Ralf Behrens

Allemagne, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1 - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Ungarese [Opus 17-1-8 - Version 1 - low]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Clarinet in Bb

Guitar

mf

mf

4

f

f

7

mf

mf

10

mf

mf

13

f

f

Musical notation for measures 13-15. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both hands.

16

mp

mp

Musical notation for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) in both hands.

19

f

mp

f

mp

Musical notation for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano) in both hands.

22

f

f

Musical notation for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both hands.

25

Musical notation for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand.