



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - in F - high - high notation) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - in F - high - high notation]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon. It consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as c. 90. The score begins with a first ending bracket. The first system (measures 1-5) is marked *f*. The second system (measures 6-11) is marked *mf*. The third system (measures 12-17) is marked *f* and *p*. The fourth system (measures 18-23) is marked *f*. The fifth system (measures 24-29) is marked *f*. The score concludes with a double bar line.

30

*f*

*f*

Musical notation for measures 30-35. The system consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff begins with a bass clef and the same key signature. The music features a melodic line in the treble and a supporting bass line. A first ending bracket spans measures 33-35. Dynamic markings include a forte (*f*) marking in the treble staff at measure 34 and another in the bass staff at measure 35.

36

Musical notation for measures 36-41. The system consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The music continues with a melodic line in the treble and a supporting bass line.

42

Musical notation for measures 42-47. The system consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The music continues with a melodic line in the treble and a supporting bass line.

48

*mf*

*mf*

Musical notation for measures 48-53. The system consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The music continues with a melodic line in the treble and a supporting bass line. Dynamic markings include a mezzo-forte (*mf*) marking in the treble staff at measure 50 and another in the bass staff at measure 52.

54

*f*

*f*

Musical notation for measures 54-59. The system consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The music continues with a melodic line in the treble and a supporting bass line. A first ending bracket spans measures 57-59. Dynamic markings include a forte (*f*) marking in the treble staff at measure 55 and another in the bass staff at measure 57.

60

Musical notation for measures 60-65. The system consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The music continues with a melodic line in the treble and a supporting bass line. A first ending bracket spans measures 63-65.