



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - high) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - high]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Bassoon

*f*

*f*

6

*mf*

*mf*

12

*f*

*p*

*f*

*p*

18

24

30

*f*

*f*

Detailed description: This system contains measures 30 through 35. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 33. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics of *f* (forte) are indicated in both staves.

36

Detailed description: This system contains measures 36 through 41. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment. Dynamics are not explicitly marked in this system.

42

Detailed description: This system contains measures 42 through 47. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment. Dynamics are not explicitly marked in this system.

48

*mf*

*mf*

Detailed description: This system contains measures 48 through 53. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment. Dynamics of *mf* (mezzo-forte) are indicated in both staves.

54

*f*

*f*

Detailed description: This system contains measures 54 through 59. The top staff continues the melodic line with eighth and sixteenth notes, including a repeat sign at measure 58. The bottom staff continues the rhythmic accompaniment. Dynamics of *f* (forte) are indicated in both staves.

60

Detailed description: This system contains measures 60 through 65. The top staff continues the melodic line with eighth and sixteenth notes, ending with a repeat sign at measure 64. The bottom staff continues the rhythmic accompaniment. Dynamics are not explicitly marked in this system.