



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - very high - high notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Bassoon

*f*

*f*

6

*mf*

*mf*

12

*f*

*p*

*f*

*p*

18

24

30

*f*

*f*

This system contains measures 30 to 35. The treble clef part features a melodic line with eighth notes and dotted rhythms. The bass clef part provides a rhythmic accompaniment with eighth notes. A first ending bracket spans measures 34 and 35. Dynamic markings of *f* are present in both staves.

36

This system contains measures 36 to 41. The treble clef part continues with a melodic line of eighth notes. The bass clef part continues with a rhythmic accompaniment. A first ending bracket spans measures 40 and 41.

42

This system contains measures 42 to 47. The treble clef part features a melodic line with eighth notes and dotted rhythms. The bass clef part provides a rhythmic accompaniment with eighth notes. A first ending bracket spans measures 46 and 47.

48

*mf*

*mf*

This system contains measures 48 to 53. The treble clef part features a melodic line with eighth notes and dotted rhythms. The bass clef part provides a rhythmic accompaniment with eighth notes. Dynamic markings of *mf* are present in both staves. A first ending bracket spans measures 52 and 53.

54

*f*

*f*

This system contains measures 54 to 59. The treble clef part features a melodic line with eighth notes and dotted rhythms. The bass clef part provides a rhythmic accompaniment with eighth notes. Dynamic markings of *f* are present in both staves. A first ending bracket spans measures 58 and 59.

60

This system contains measures 60 to 65. The treble clef part features a melodic line with eighth notes and dotted rhythms. The bass clef part provides a rhythmic accompaniment with eighth notes. A first ending bracket spans measures 64 and 65.