



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - very high - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - very high - low notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Bassoon

f

f

6

mf

mf

12

f

p

f

p

18

24

30 8

f

f

This system contains measures 30 to 35. It features a treble and bass staff in G major (one sharp). The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present in both staves.

36 8

This system contains measures 36 to 41. It continues the eighth-note patterns in G major. The dynamic marking *f* is not explicitly shown in this system.

42 8

42 8

This system contains measures 42 to 47. It continues the eighth-note patterns in G major. The dynamic marking *f* is not explicitly shown in this system.

48 8

48 8

This system contains measures 48 to 53. It continues the eighth-note patterns in G major. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

54 8

54 8

This system contains measures 54 to 59. It continues the eighth-note patterns in G major. A dynamic marking of *f* (forte) is present in both staves.

60 8

60 8

This system contains measures 60 to 65. It continues the eighth-note patterns in G major. The dynamic marking *f* is not explicitly shown in this system.