



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - high - low notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - high - low notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute

Bassoon

*f*

*f*

6

*mf*

*mf*

12

*f*

*p*

*f*

*p*

18

24

30 8

*f*

*f*

This system contains measures 30 to 35. It features a treble and bass staff in G major (one sharp). The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present in both staves.

36 8

This system contains measures 36 to 41. It continues the eighth-note patterns in G major. There are no dynamic markings in this system.

42 8

This system contains measures 42 to 47. It continues the eighth-note patterns in G major. There are no dynamic markings in this system.

48 8

*mf*

*mf*

This system contains measures 48 to 53. The dynamic marking *mf* (mezzo-forte) is present in both staves.

54 8

*f*

*f*

This system contains measures 54 to 59. The dynamic marking *f* (forte) is present in both staves.

60 8

This system contains measures 60 to 65. It concludes the piece with a final cadence in G major. There are no dynamic markings in this system.