



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Bassoon

f

f

6

mf

mf

12

f

p

f

p

18

p

p

24

p

p

30

f

f

Musical score for measures 30-35. The piece is in A major (three sharps) and 2/4 time. Measures 30-35 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 35. The bass line provides harmonic support with similar rhythmic patterns. Dynamics are marked *f* (forte).

36

Musical score for measures 36-41. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamics remain *f*.

42

Musical score for measures 42-47. The melody in the treble clef features some rests and eighth notes. The bass line continues with a steady eighth-note pattern. Dynamics are *f*.

48

mf

mf

Musical score for measures 48-53. The melody in the treble clef is more active with eighth notes. The bass line continues with eighth notes. Dynamics are marked *mf* (mezzo-forte).

54

f

f

Musical score for measures 54-59. The melody in the treble clef has a repeat sign at the end of measure 59. The bass line continues with eighth notes. Dynamics are marked *f*.

60

Musical score for measures 60-65. The melody in the treble clef concludes with a final cadence. The bass line continues with eighth notes. Dynamics are *f*.