



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Electric Guitar

Bassoon

f

f

6

mf

mf

12

f

p

f

p

18

24

30

f

f

Musical score for measures 30-35. The piece is in G major (one sharp) and 3/8 time. Measures 30-35 are marked with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

36

Musical score for measures 36-41. The melody continues in the treble clef with eighth and quarter notes, and the bass clef accompaniment remains consistent.

42

Musical score for measures 42-47. The melody in the treble clef features a mix of eighth and quarter notes, and the bass clef accompaniment continues with eighth notes.

48

mf

mf

Musical score for measures 48-53. The dynamics are marked mezzo-forte (*mf*). The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains steady.

54

f

f

Musical score for measures 54-59. The dynamics return to forte (*f*). The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains steady.

60

Musical score for measures 60-65. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains steady, ending with a double bar line.