



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - low notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Bassoon

f

f

6

mf

mf

12

f

f

p

p

18

p

p

24

p

p

30 8

f

f

This system contains measures 30 to 35. It features a treble and bass staff in G major (one sharp) and 8/8 time. The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present in both staves.

36 8

This system contains measures 36 to 41. It continues the eighth-note patterns in the treble and bass staves.

42 8

This system contains measures 42 to 47. The eighth-note patterns continue in both staves.

48 8

mf

mf

This system contains measures 48 to 53. The dynamic marking changes to *mf* (mezzo-forte) in both staves.

54 8

f

f

This system contains measures 54 to 59. The dynamic marking returns to *f* (forte) in both staves.

60 8

This system contains measures 60 to 65, concluding the piece with a double bar line and repeat dots.