



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Bassoon

f

f

6

mf

mf

12

f

p

f

p

18

24

30

f

f

Musical notation for measures 30-35. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble and a bass line in the bass. A dynamic marking of *f* (forte) is present in both staves.

36

Musical notation for measures 36-41. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the treble and a bass line in the bass.

42

Musical notation for measures 42-47. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the treble and a bass line in the bass.

48

mf

mf

Musical notation for measures 48-53. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the treble and a bass line in the bass. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

54

f

f

Musical notation for measures 54-59. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the treble and a bass line in the bass. A dynamic marking of *f* (forte) is present in both staves.

60

Musical notation for measures 60-65. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the treble and a bass line in the bass.