



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - in F - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - in F - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Guitar

The musical score is written for English Horn in F and Guitar. It is in the key of F major (three sharps) and 2/4 time. The tempo is marked 'Allegro al Inglese' with a metronome marking of approximately 90 beats per minute. The score is divided into five systems, each with a measure number (6, 12, 18, 24) at the beginning of the first staff. The English Horn part is written in a soprano clef, and the Guitar part is written in a soprano clef with a guitar-specific fingering system (numbers 1-4 on the strings). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece features a repeating melodic motif in the English Horn and a rhythmic accompaniment in the guitar. The score ends with a double bar line and repeat signs.

30

*f*

8

*f*

Detailed description: This system contains measures 30 through 35. It features two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 8/8 time. Measures 30-31 and 34-35 are marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs.

36

Detailed description: This system contains measures 36 through 41. It features two staves in treble clef with a key signature of three sharps. The music continues with eighth and sixteenth notes.

42

Detailed description: This system contains measures 42 through 47. It features two staves in treble clef with a key signature of three sharps. The music includes some rests and eighth notes.

48

*mf*

*mf*

8

Detailed description: This system contains measures 48 through 53. It features two staves in treble clef with a key signature of three sharps. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes.

54

*f*

*f*

8

Detailed description: This system contains measures 54 through 59. It features two staves in treble clef with a key signature of three sharps. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes.

60

Detailed description: This system contains measures 60 through 65. It features two staves in treble clef with a key signature of three sharps. The music concludes with a double bar line and repeat sign. The notation includes eighth and sixteenth notes.