



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Viola and Guitar. It begins with a tempo marking of ♩ = c. 90. The key signature is A major (three sharps) and the time signature is 2/4. The score is divided into five systems, each with a measure number (6, 12, 18, 24) at the start of the first staff. The first system (measures 1-5) is marked *f*. The second system (measures 6-11) is marked *mf*. The third system (measures 12-17) is marked *f* and *p*. The fourth system (measures 18-23) is marked *p*. The fifth system (measures 24-28) is marked *p*. The Viola part is in the bass clef, and the Guitar part is in the treble clef. The guitar part includes a '8' at the beginning, indicating the eighth fret.

30

f

f

Musical notation for measures 30-35, featuring a piano and bass staff in G major. The piano part has a dynamic marking of *f* at the beginning and end of the system. The bass part also has a dynamic marking of *f* at the end of the system.

36

Musical notation for measures 36-41, continuing the piano and bass staves in G major.

42

Musical notation for measures 42-47, continuing the piano and bass staves in G major.

48

mf

mf

Musical notation for measures 48-53, featuring a piano and bass staff in G major. The piano part has a dynamic marking of *mf* at the end of the system. The bass part also has a dynamic marking of *mf* at the end of the system.

54

f

f

Musical notation for measures 54-59, featuring a piano and bass staff in G major. The piano part has a dynamic marking of *f* at the beginning and end of the system. The bass part also has a dynamic marking of *f* at the end of the system.

60

Musical notation for measures 60-65, concluding the piano and bass staves in G major.