



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - in Eb - high) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Guitar

6

12

18

24

*f*

*mf*

*p*

30

*f*

*f*

Musical notation for measures 30-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include a forte (*f*) marking in both staves.

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff.

42

Musical notation for measures 42-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff.

48

*mf*

*mf*

Musical notation for measures 48-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include mezzo-forte (*mf*) markings in both staves.

54

*f*

*f*

Musical notation for measures 54-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include a forte (*f*) marking in both staves.

60

Musical notation for measures 60-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff.