



Ralf Behrens

Allemagne, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro al Inglese [Opus 17-1-6 - Version 1]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Guitar

6

12

18

24

f

mf

p

f

p

30

f

8

f

Detailed description: This system contains measures 30 to 35. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 34. The bottom staff is in bass clef with a key signature of three sharps, providing a rhythmic accompaniment of eighth notes. Both staves are marked with a forte (*f*) dynamic.

36

Detailed description: This system contains measures 36 to 41. The top staff continues the melodic line from the previous system. The bottom staff continues the rhythmic accompaniment. The key signature remains three sharps.

42

Detailed description: This system contains measures 42 to 47. The top staff has a whole rest in measure 42, followed by a melodic line. The bottom staff continues the rhythmic accompaniment. The key signature remains three sharps.

48

mf

8

mf

Detailed description: This system contains measures 48 to 53. The top staff features a melodic line with a dynamic marking of mezzo-forte (*mf*). The bottom staff continues the rhythmic accompaniment with a dynamic marking of mezzo-forte (*mf*). The key signature remains three sharps.

54

f

8

f

Detailed description: This system contains measures 54 to 59. The top staff has a dynamic marking of forte (*f*). The bottom staff continues the rhythmic accompaniment with a dynamic marking of forte (*f*). The key signature remains three sharps.

60

Detailed description: This system contains measures 60 to 65, which concludes the piece. The top staff ends with a final cadence. The bottom staff continues the rhythmic accompaniment. The key signature remains three sharps.