



# Ralf Behrens

Allemagne, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - high - high notation) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - high - high notation]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute

Guitar

*f*

*f*

6

*mf*

*mf*

12

*f*

*p*

*f*

*p*

18

24

30

Two staves of music in G major. The upper staff features a melodic line with eighth notes and dotted rhythms. The lower staff provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* is present in both staves.

36

Two staves of music in G major. The upper staff continues the melodic line with eighth notes and dotted rhythms. The lower staff continues the rhythmic accompaniment. A dynamic marking of *f* is present in the lower staff.

42

Two staves of music in G major. The upper staff features a melodic line with eighth notes and dotted rhythms. The lower staff provides a rhythmic accompaniment with eighth notes and chords.

48

Two staves of music in G major. The upper staff features a melodic line with eighth notes and dotted rhythms. The lower staff provides a rhythmic accompaniment with eighth notes and chords. Dynamic markings of *mf* are present in both staves.

54

Two staves of music in G major. The upper staff features a melodic line with eighth notes and dotted rhythms. The lower staff provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* is present in both staves.

60

Two staves of music in G major. The upper staff features a melodic line with eighth notes and dotted rhythms. The lower staff provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a double bar line and repeat dots.