



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-1 - Version 2 - in Eb - high) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-1 - Version 2 - in Eb - high]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 17-1-1 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Bassoon

Musical notation for measures 1-5. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests and accents.

Musical notation for measures 6-11. The notation continues with similar rhythmic patterns and melodic lines for both instruments.

Musical notation for measures 12-16. The piece maintains its steady eighth-note accompaniment and melodic development.

Musical notation for measures 17-21. The melody in the Clarinet part shows some chromatic movement.

Musical notation for measures 22-26. The piece concludes with a final cadence in both parts.