



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - high - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 1 - high - low notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). The Flute part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 5-8. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). The Flute part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the third system, measures 9-12. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). The Flute part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

Musical notation for the fourth system, measures 13-16. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). The Flute part starts with a repeat sign and a first ending bracket. The Bassoon part starts with a repeat sign and a first ending bracket.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features eighth-note patterns with accents and a fermata over the eighth measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns and includes a fermata over the eighth measure. The bass staff continues with eighth-note accompaniment.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff concludes with a fermata over the eighth measure. The bass staff concludes with a final chord and a fermata over the eighth measure.