



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-7 - Version 2 - high - high notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-7 - Version 2 - high - high notation]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Guitar

Detailed description: This system contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a rhythmic accompaniment with chords and single notes.

5

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic development, while the Guitar part maintains its accompaniment pattern. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

9

Detailed description: This system contains measures 9 through 12. The Flute part shows further melodic progression. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

13

Detailed description: This system contains measures 13 through 16. The Flute part concludes its melodic phrase. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

17

21

25