



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-7 - Version 2 - in Eb) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-7 - Version 2 - in Eb]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Guitar

5

9

13

17

Musical notation for measures 17-20. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 8/8.

21

Musical notation for measures 21-24. The right hand (treble clef) continues the melody with eighth and sixteenth notes, and the left hand (bass clef) continues the accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

25

Musical notation for measures 25-28. The right hand (treble clef) plays a melody with eighth and sixteenth notes, and the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 8/8.