



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-2-4 - Version 1 - high - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-2-4 - Version 1 - high - low notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Flute

Guitar

4

8

1. 2.

12 8

16 8

First system of musical notation, measures 16-19. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth-note patterns. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, providing harmonic support with chords and single notes.

20 8

Second system of musical notation, measures 20-23. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the harmonic support with chords and single notes.

24 8

Third system of musical notation, measures 24-27. This system includes first and second endings. The top staff shows a melodic line with first and second endings. The bottom staff shows the corresponding harmonic support for both endings.

28 8

Fourth system of musical notation, measures 28-31. The top staff continues the melodic line. The bottom staff continues the harmonic support.

32 8

Fifth system of musical notation, measures 32-35. The top staff continues the melodic line. The bottom staff continues the harmonic support.