



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-2-4 - Version 1 - in Eb) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-2-4 - Version 1 - in Eb]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 164$

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Both parts begin with a repeat sign. The Clarinet part features eighth-note patterns, while the Guitar part features a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 4-7. The Clarinet part continues with eighth-note patterns and includes a fermata over the final note of measure 4. The Guitar part continues with its rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the start of their respective staves.

Musical notation for measures 8-11. The Clarinet part features first and second endings for measures 8 and 9. The Guitar part also features first and second endings for measures 8 and 9. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

Musical notation for measures 12-15. The Clarinet part features a sixteenth-note pattern in measure 12. The Guitar part continues with its rhythmic accompaniment. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

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