



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-2-2 - Version 1 - in C) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-2-2 - Version 1 - in C]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Trumpet in C

Guitar

4

8

12

1. 2.

16

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with chords and moving bass lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the intricate melodic pattern from the previous system. The lower staff provides a steady accompaniment with a mix of eighth and quarter notes.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff shows a melodic line with a first ending bracket labeled '1.' at the end. The lower staff has a corresponding accompaniment. The first ending leads to a repeat sign.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff features a second ending bracket labeled '2.' at the beginning. The lower staff continues the accompaniment. The second ending also leads to a repeat sign.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff has a melodic line that concludes with a double bar line. The lower staff provides the final accompaniment for this section.