



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-2-2 - Version 1) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-2-2 - Version 1]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Clarinet in Eb

Guitar

4

8

12

1. 2.

16

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#). It contains a bass line with quarter and eighth notes, including some rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, featuring a steady eighth-note accompaniment.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff features a melodic line with a first ending bracket over the final two measures. The lower staff continues the bass line. The first ending is marked with a '1.' and a repeat sign.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff features a melodic line with a second ending bracket over the first two measures. The lower staff continues the bass line. The second ending is marked with a '2.' and a repeat sign.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The piece concludes with a double bar line and repeat dots at the end of the final measure.