



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-3 - Version 1 - in F - high - low notation) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-3 - Version 1 - in F - high - low notation]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-3 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn in F

Guitar

The musical score is arranged in two staves: English Horn in F (top) and Guitar (bottom). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as Allegretto with a metronome marking of approximately 75 beats per minute. The score is divided into six systems, each with a measure number in the left margin: 1, 5, 9, 13, 17, and 21. The first system includes dynamic markings of *p* for both instruments. The second system has no dynamic markings. The third system has *mf* markings for both. The fourth system has *p* markings for both. The fifth system has *mf* markings for both. The sixth system has *f* markings for both. The score concludes with a double bar line and repeat dots at the end of the final system.