



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-3 - Version 1 - in F - high - high notation) Vanhall, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-3 - Version 1 - in F - high - high notation]
<b>Compositeur :</b>	Vanhall, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Classique

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# Opus 17-1-3 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn in F

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the English Horn in F and the bottom staff is for the Guitar. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a tempo marking of ♩ = c. 75. The first system (measures 1-8) starts with a repeat sign and a first ending bracket. The dynamics are marked *p* (piano) for both instruments. The second system (measures 9-12) also begins with a repeat sign and a first ending bracket, with dynamics marked *mf* (mezzo-forte). The third system (measures 13-16) continues with dynamics marked *p*. The fourth system (measures 17-20) has dynamics marked *mf*. The fifth system (measures 21-24) concludes with dynamics marked *f* (forte). The score ends with a final cadence in the guitar part.