



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - in C - low) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - in C - low]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

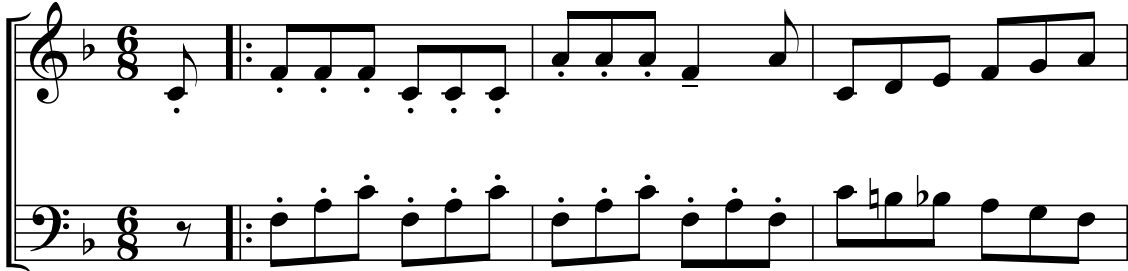
Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

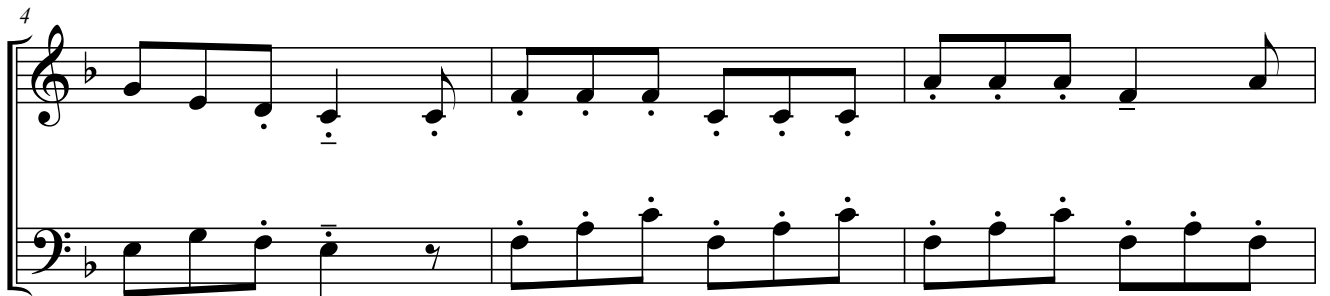
Trumpet in C



Bassoon

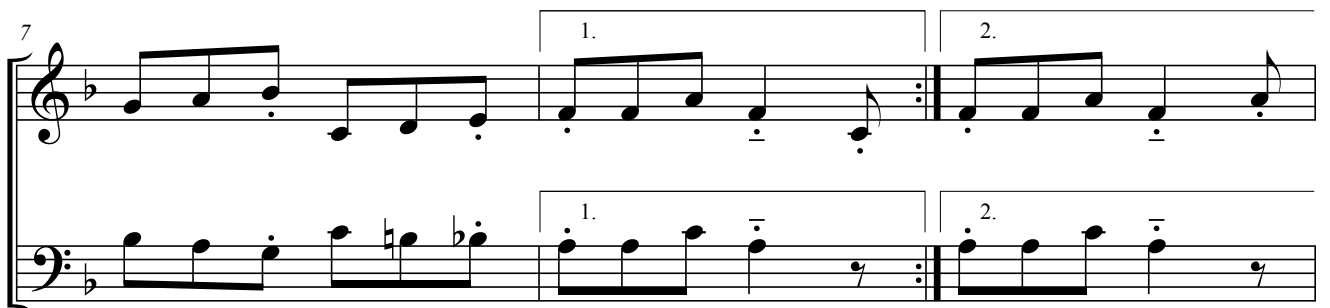
Musical notation for the first system, measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a repeat sign and a first ending bracket.

4



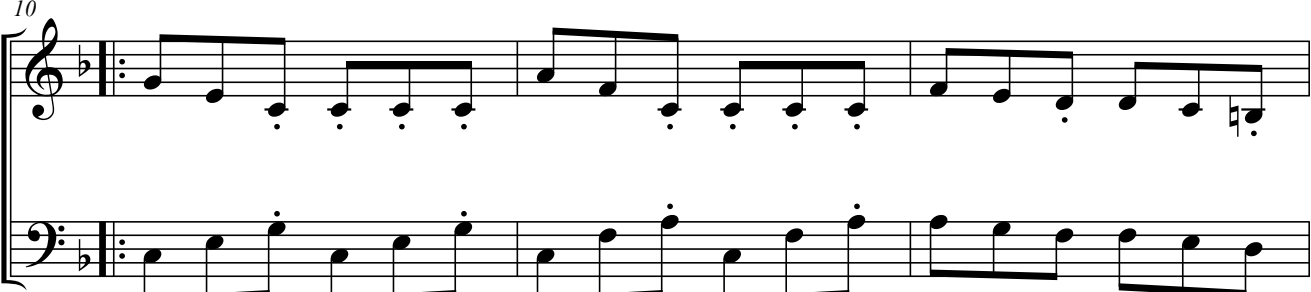
Musical notation for the second system, measures 4-6. The notation continues from the previous system.

7



Musical notation for the third system, measures 7-9. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

10



Musical notation for the fourth system, measures 10-12. The notation continues from the previous system.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 has a quarter note D5, followed by eighth notes E5, F5, G5, and A5. Measure 15 has eighth notes B5, C6, B5, A5, G5, F5, and E5.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 are the first ending, and measures 18 and 19 are the second ending. The key signature has one flat. Measure 16 has quarter notes G4, A4, Bb4, and C5. Measure 17 has quarter notes D5, E5, F5, and G5. Measure 18 has quarter notes A5, B5, C6, and B5. Measure 19 has quarter notes A5, G5, F5, and E5.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has quarter notes G4, A4, Bb4, and C5. Measure 20 has quarter notes D5, E5, F5, and G5. Measure 21 has quarter notes A5, B5, C6, and B5.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has quarter notes G4, A4, Bb4, and C5. Measure 23 has eighth notes D5, E5, F5, G5, A5, B5, C6, and B5. Measure 24 has eighth notes A5, G5, F5, E5, D5, C5, Bb4, and A4.

25

Musical notation for measures 25-27. The system consists of two staves. Measure 25 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 26 has eighth notes A5, B5, C6, B5, A5, G5, F5, and E5. Measure 27 has quarter notes D5, C5, Bb4, and A4.