



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - in Bb - high) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - in Bb - high]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

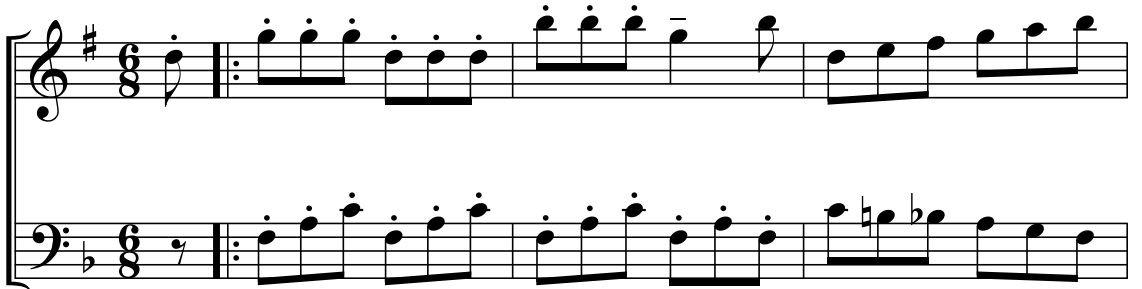
Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

Trumpet in Bb



Bassoon

Musical notation for the first system, measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 4-6. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with a repeat sign and a first ending bracket.

Musical notation for the third system, measures 7-9. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

Musical notation for the fourth system, measures 10-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music concludes with a repeat sign and a first ending bracket.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13 starts with a quarter note G4, followed by a quarter note F#4, and a half note G4. Measure 14 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 15 has a quarter note G4, a quarter note F#4, and a half note G4.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 17 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 18 has a quarter note G4, a quarter note F#4, and a half note G4. The system includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 19 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 20 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 21 has a quarter note G4, a quarter note F#4, and a half note G4.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 22 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 23 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 24 has a quarter note G4, a quarter note F#4, and a half note G4. The system includes sixteenth notes in both staves.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 26 has a quarter note G4, a quarter note F#4, and a half note G4. Measure 27 has a quarter note G4, a quarter note F#4, and a half note G4.