



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The key signature has one flat (B-flat). The music begins with a repeat sign. The Oboe part starts with a quarter rest followed by eighth notes. The Bassoon part starts with a quarter rest followed by eighth notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with eighth notes. The Bassoon part continues with eighth notes.

7

Musical notation for the third system, measures 7-9. Measures 7 and 8 are the first ending, and measures 9 and 10 are the second ending. The notation includes first and second endings for both parts.

10

Musical notation for the fourth system, measures 10-12. The Oboe part continues with eighth notes. The Bassoon part continues with eighth notes.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter rest in the treble and a quarter note in the bass. Measures 14 and 15 continue with rhythmic patterns in both staves.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 lead into a first ending (marked '1.') in measure 18. This is followed by a repeat sign and a second ending (marked '2.') in measure 19. The notation includes various note values and rests.

19

Musical notation for measures 19-21. The system consists of two staves. Measures 19 and 20 feature a melodic line in the treble and a bass line with some accidentals. Measure 21 concludes the system.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22 and 23 contain sixteenth-note runs in both staves. Measure 24 continues the pattern.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25 and 26 feature sixteenth-note runs in the treble. Measure 27 concludes the system with a final cadence.