



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-1 - Version 1 - SA - high notation) Vanhals, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-1 - Version 1 - SA - high notation]
<b>Compositeur :</b>	Vanhals, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Flûtes à Bec (duo)
<b>Style :</b>	Classique

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# Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

First system of musical notation for Soprano Recorder, measures 1-5. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth notes and quarter notes, starting on G4 and ending on G4.

Alto Recorder

First system of musical notation for Alto Recorder, measures 1-5. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth notes and quarter notes, starting on E4 and ending on E4. A flat is present under the second measure.

Second system of musical notation, measures 6-11. The Soprano Recorder part (top staff) has a measure rest at measure 6. The Alto Recorder part (bottom staff) has a flat under the first measure. Both parts end with repeat signs at measure 11.

Third system of musical notation, measures 12-16. The Soprano Recorder part (top staff) has a measure rest at measure 12. Both parts end with repeat signs at measure 16.

Fourth system of musical notation, measures 17-21. The Soprano Recorder part (top staff) has a sharp under the first measure and a flat under the fifth measure. The Alto Recorder part (bottom staff) has a sharp under the fourth measure and a flat under the fifth measure. Both parts end with repeat signs at measure 21.

Fifth system of musical notation, measures 22-26. The Soprano Recorder part (top staff) has a measure rest at measure 22. Both parts end with repeat signs at measure 26.