



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-2 - Version 2 - low notation) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-2 - Version 2 - low notation]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 17-1-2 - Allegretto

Version 2

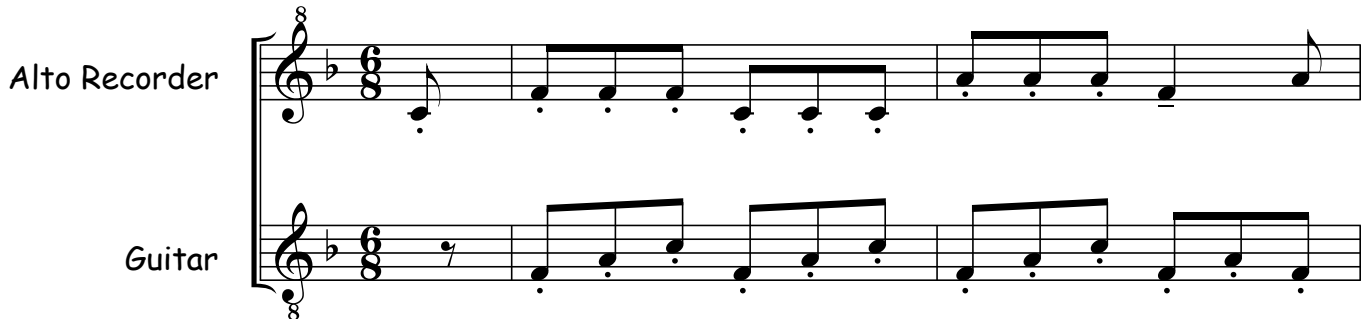
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder

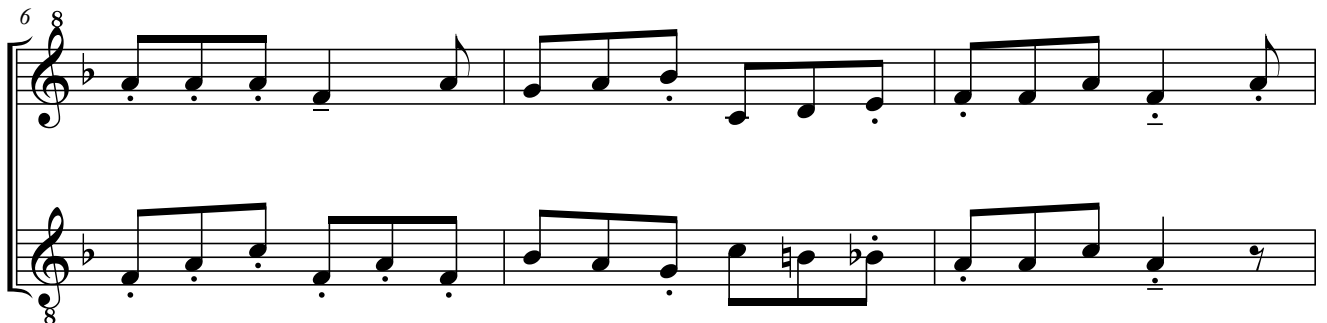
Guitar



3



6



9



12 8

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 12 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 13 has quarter notes D5, E5, F5, and G5. Measure 14 has quarter notes A5, Bb5, and C6.

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 15 has quarter notes D5, E5, F5, and G5. Measure 16 has quarter notes A5, Bb5, and C6. Measure 17 has quarter notes D6, E6, F6, and G6.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 18 has quarter notes A5, Bb5, and C6. Measure 19 has quarter notes D6, E6, F6, and G6. Measure 20 has quarter notes A6, Bb6, and C7.

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 21 has quarter notes D6, E6, F6, and G6. Measure 22 has quarter notes A6, Bb6, and C7.

23 8

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 23 has quarter notes D6, E6, F6, and G6. Measure 24 has quarter notes A6, Bb6, and C7.