



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 2 - in C - high) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 2 - in C - high]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

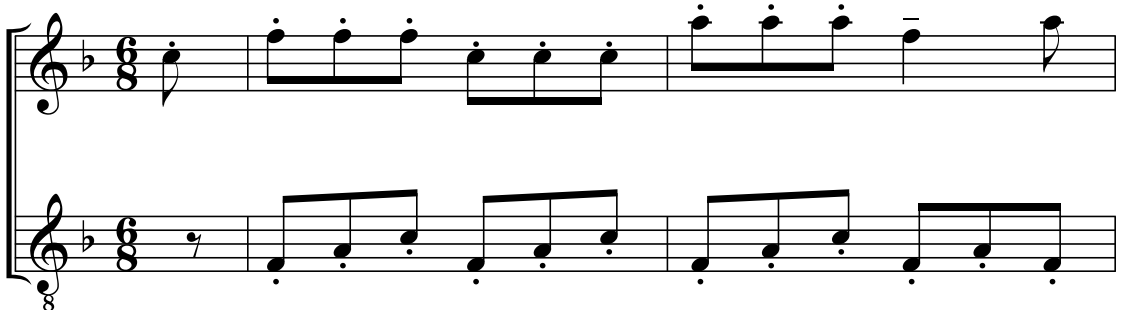
Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

Trumpet in C



Guitar

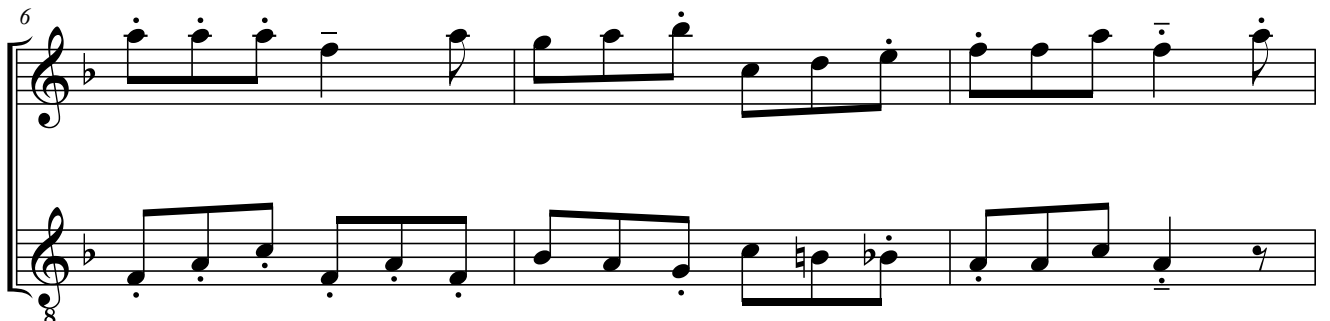
Detailed description: This block contains the first two measures of the piece. The top staff is for Trumpet in C, and the bottom staff is for Guitar. Both are in 6/8 time and B-flat major. The trumpet part starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a quarter rest. The guitar part starts with a quarter rest, followed by eighth notes G2, A2, Bb2, and a quarter rest. The key signature has one flat (Bb).

3



Detailed description: This block contains measures 3 and 4. The trumpet part continues with eighth notes G4, A4, Bb4, and a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, and a quarter rest. The key signature has one flat (Bb).

6



Detailed description: This block contains measures 5 and 6. The trumpet part continues with eighth notes G4, A4, Bb4, and a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, and a quarter rest. The key signature has one flat (Bb).

9



Detailed description: This block contains measures 7 and 8. The trumpet part continues with eighth notes G4, A4, Bb4, and a quarter rest. The guitar part continues with eighth notes G2, A2, Bb2, and a quarter rest. The key signature has one flat (Bb).

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music features a mix of quarter and eighth notes with various rests and accents.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music continues with quarter and eighth notes, including some beamed eighth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music features quarter notes and eighth notes with some rests.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. This system is characterized by dense sixteenth-note passages in both staves.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music concludes with quarter notes and eighth notes, ending with a double bar line.