



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 2 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 2 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 17-1-2 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Guitar

8

Detailed description: This system contains the first two measures of the piece. The Oboe part is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a quarter rest followed by a series of eighth notes. The Guitar part is written in a treble clef with a key signature of one flat and a 6/8 time signature. It starts with a 7th fret barre and then plays a sequence of eighth notes.

3

8

Detailed description: This system contains measures 3 and 4. The Oboe part continues with eighth notes. The Guitar part continues with eighth notes, including a measure with a quarter rest.

6

8

Detailed description: This system contains measures 5 and 6. The Oboe part continues with eighth notes. The Guitar part continues with eighth notes, including a measure with a quarter rest.

9

8

Detailed description: This system contains measures 7 and 8. The Oboe part continues with eighth notes. The Guitar part continues with eighth notes, including a measure with a quarter rest.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 12 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 13 continues with quarter notes D5, E5, F5, and G5. Measure 14 features a half note G5. The lower staff provides accompaniment with chords and single notes.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 15 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 16 continues with quarter notes D5, E5, F5, and G5. Measure 17 features a half note G5. The lower staff provides accompaniment with chords and single notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 18 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 19 continues with quarter notes D5, E5, F5, and G5. Measure 20 features a half note G5. The lower staff provides accompaniment with chords and single notes.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 22 continues with quarter notes D5, E5, F5, and G5. The lower staff provides accompaniment with chords and single notes.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 23 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 24 continues with quarter notes D5, E5, F5, and G5. The lower staff provides accompaniment with chords and single notes.