



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - in C - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - in C - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

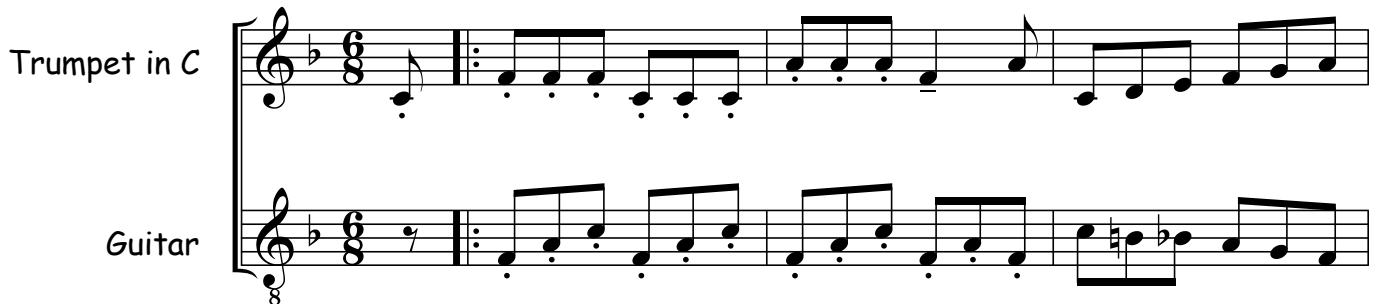
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

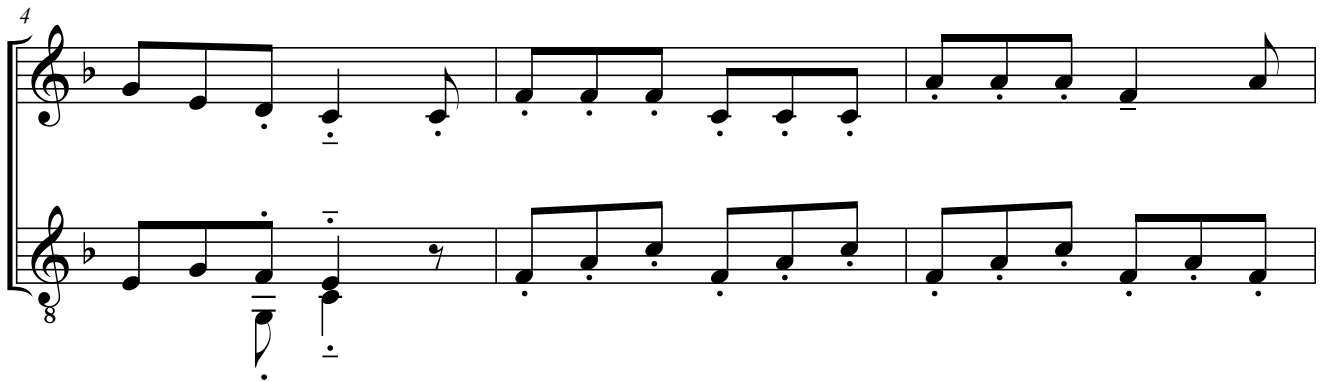
$\text{♩} = \text{c. } 160$

Trumpet in C

Guitar

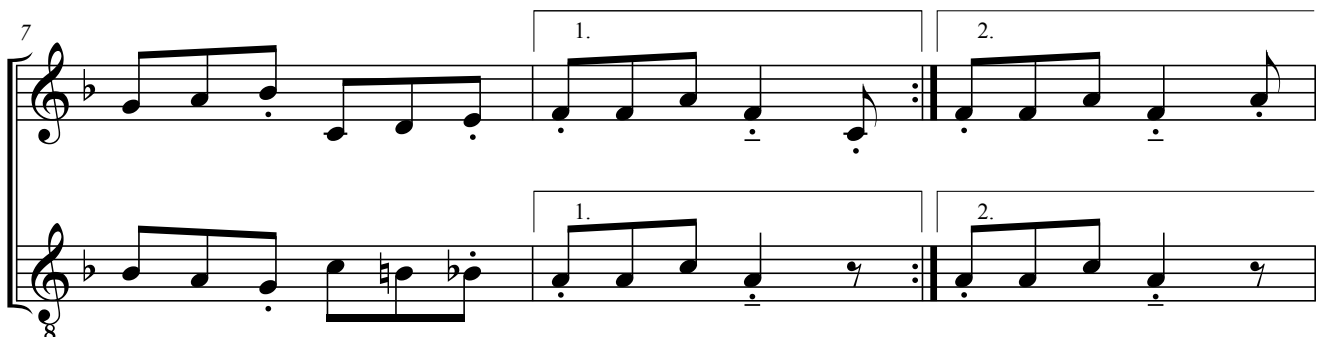


4

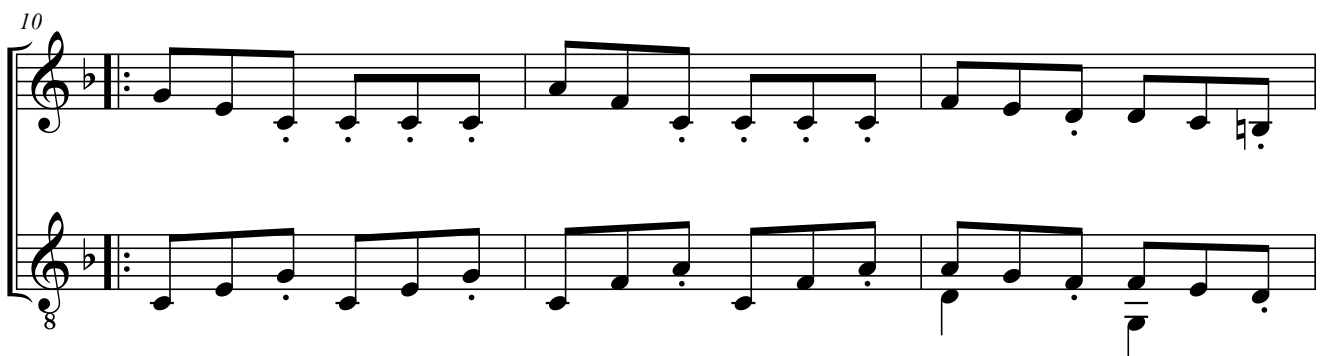


7

1. 2.



10



13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 13 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 continues with quarter notes D5, E5, F5, and G5. Measure 15 concludes with quarter notes G5, F5, E5, and D5.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 16 and 17 are the first ending, marked with a '1.' above the staff. Measure 18 is the second ending, marked with a '2.' above the staff. The first ending leads to the second ending.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 19 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 20 continues with quarter notes D5, E5, F5, and G5. Measure 21 concludes with quarter notes G5, F5, E5, and D5.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 22 and 23 feature a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 24 concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measures 25 and 26 feature a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 27 concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.