



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - in Bb - high) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-2 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Trumpet in Bb

Guitar

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes. Measure 13 starts with a treble clef and a sharp sign.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes. Measures 16 and 17 are followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 18 ends with a double bar line.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes. Measure 19 starts with a treble clef and a sharp sign.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes. Measure 22 starts with a treble clef and a sharp sign.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes. Measure 25 starts with a treble clef and a sharp sign.