Karel Van Steenhoven

Pays-Bas, Pfinztal-Söllingen

7 Romantic Studies / 7 Romantische Studien (for Alto Recorder with e'-Extension)

A propos de l'artiste

Le flûtiste à bec et compositeur Karel van Steenhoven né en 1958 à Voorburg, Pays-Bas a étudié la composition avec Robert Heppener et Tristan Keuris au Conservatoire Sweelinck dAmsterdam. Certaines de ses compositions Silent Danger et La Chanteuse et le Bois sauvage ont été enregistrées sur CD par le Amsterdam Loeki Stardust Quartet.En tant que compositeur, il est représenté par Schott-Verlag depuis 2008.Depuis 1995, il est professeur de flûte à bec à lUniversité de musique de Karlsruhe, où il a fondé le Creative Music Lab. En 2013, il a été nommé professeur international invité à la Guildhall School en Londres.

Qualification :	Solo Diplom
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A propos de la pièce

Titre :	7 Romantic Studies / 7 Romantische Studien [for Alto Recorder with e'-Extension]
Compositeur :	Van Steenhoven, Karel
Arrangeur :	Van Steenhoven, Karel
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Editeur :	Van Steenhoven, Karel
Instrumentation :	Flûte à bec Alto
Style :	Romantique

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7 Romantic Studies

7 Romantische Studien

arranged by Karel van Steenhoven

for
f '-Alto Recorder with e'-extension

für Altblockflöte mit erweitertem Ambitus

free-scores.com

7 Romantic Studies

for f'-Alto Recorder with e'-extension

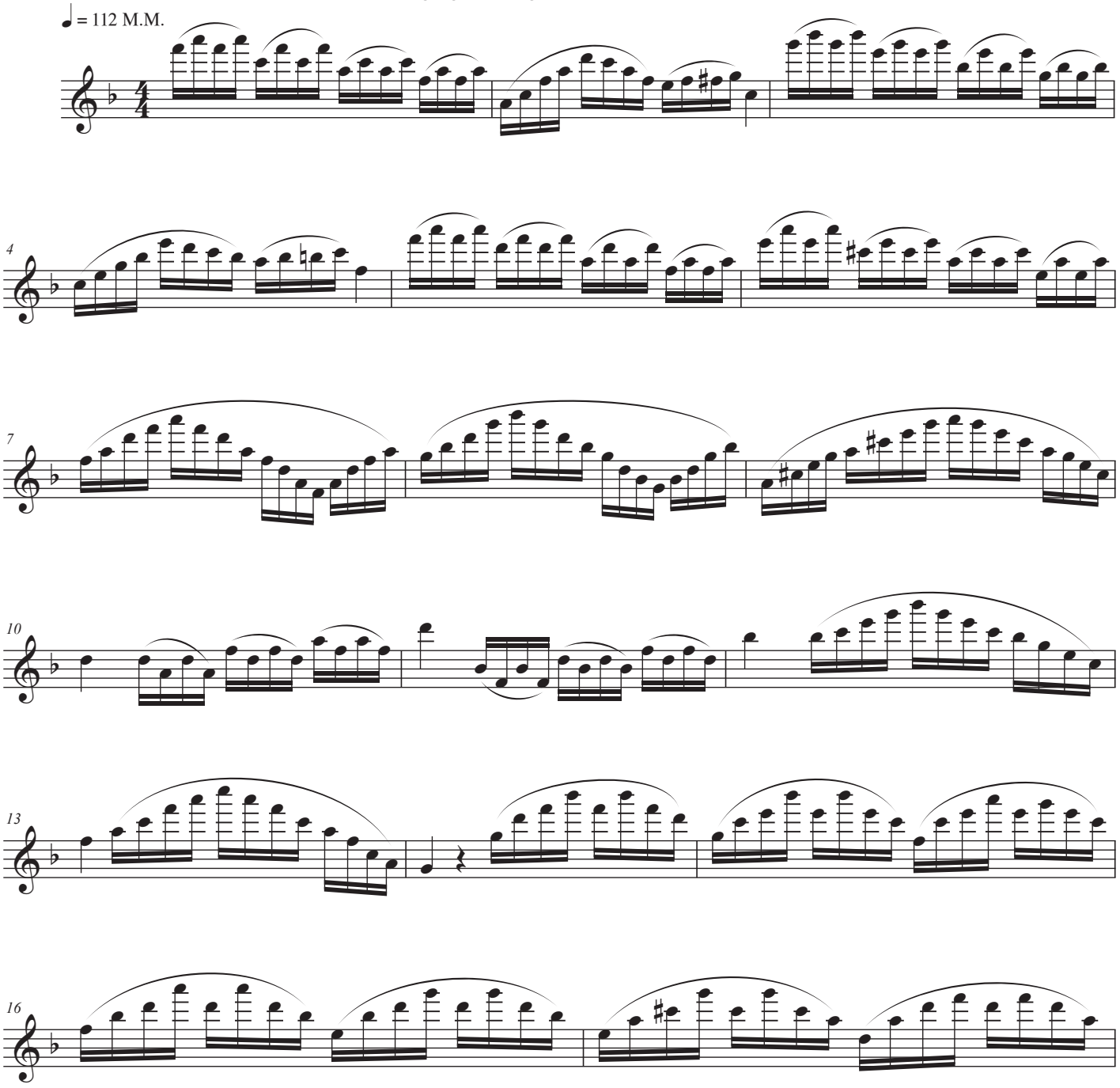
Study 1

Ludwig Milde
(1849 - 1913)

Arrangement for extended f-Alto Recorder
by Karel van Steenhoven

from: "Studien über Tonleiter- und Akkordzerlegungen für Fagott"

♩ = 112 M.M.



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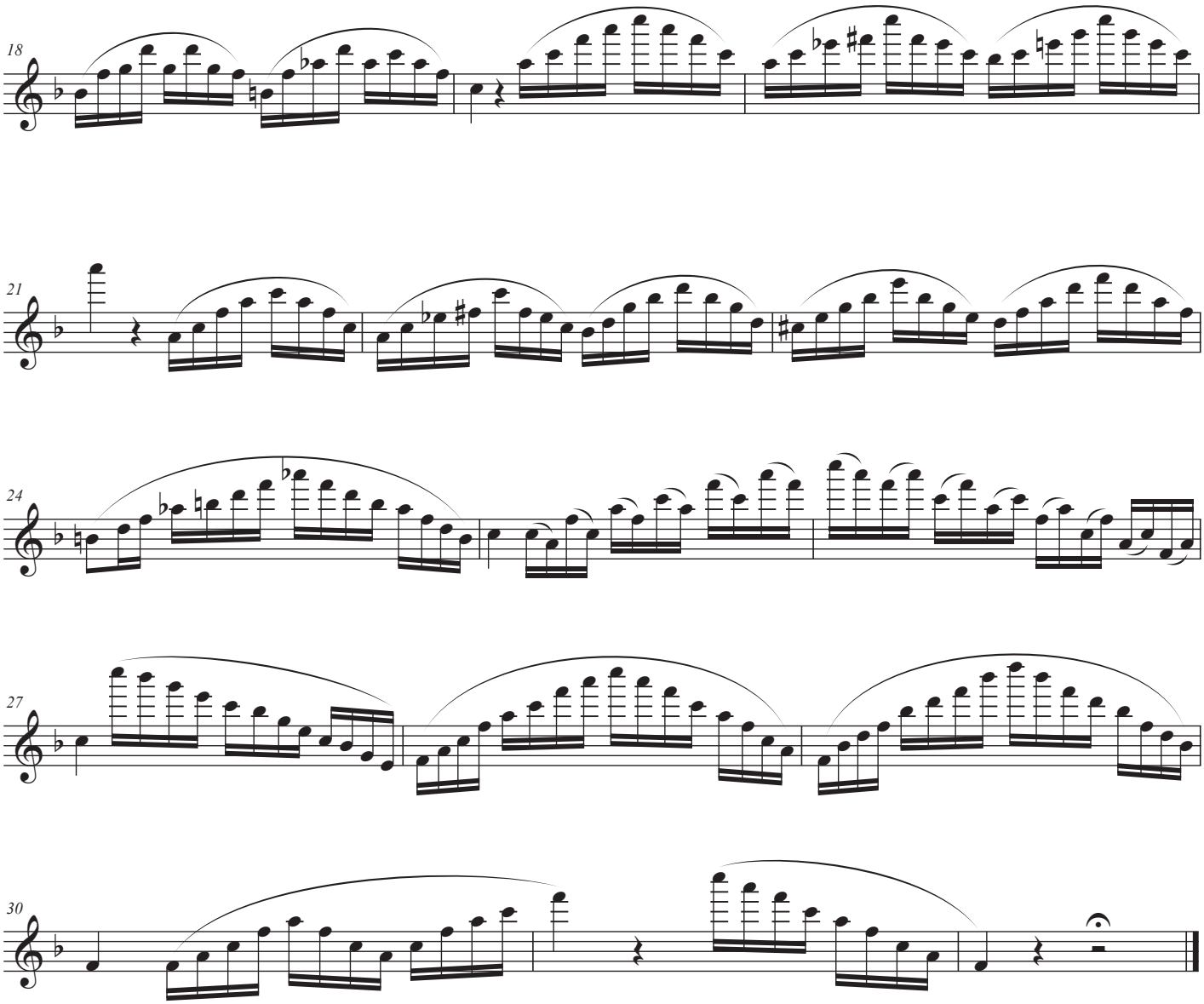

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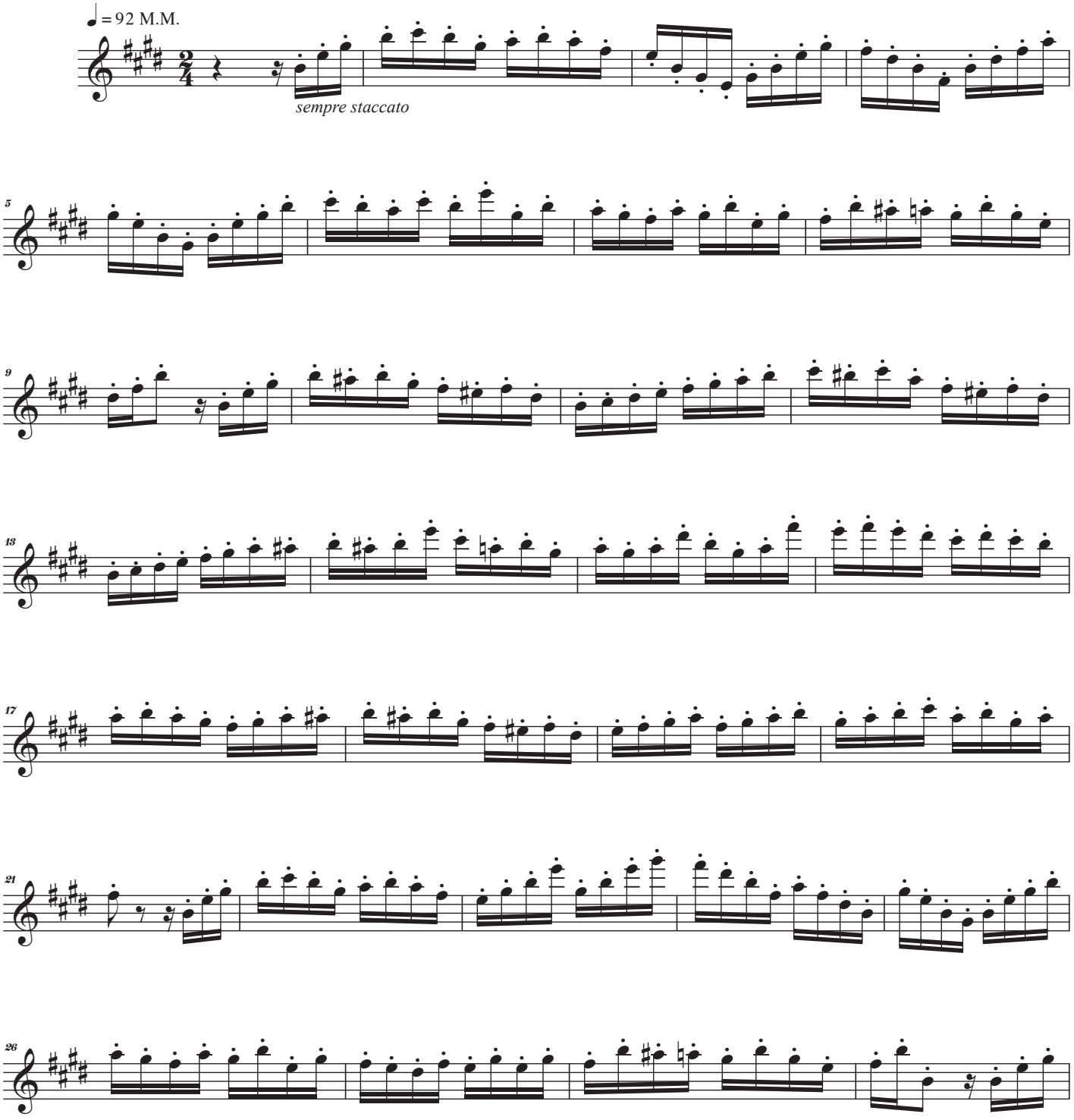
Study 2

Cyrille Rose
(1830-1902)

Arrangement for extended f-Alto Recorder
by Karel van Steenhoven

Allegretto

from "32 Studies for Clarinet"



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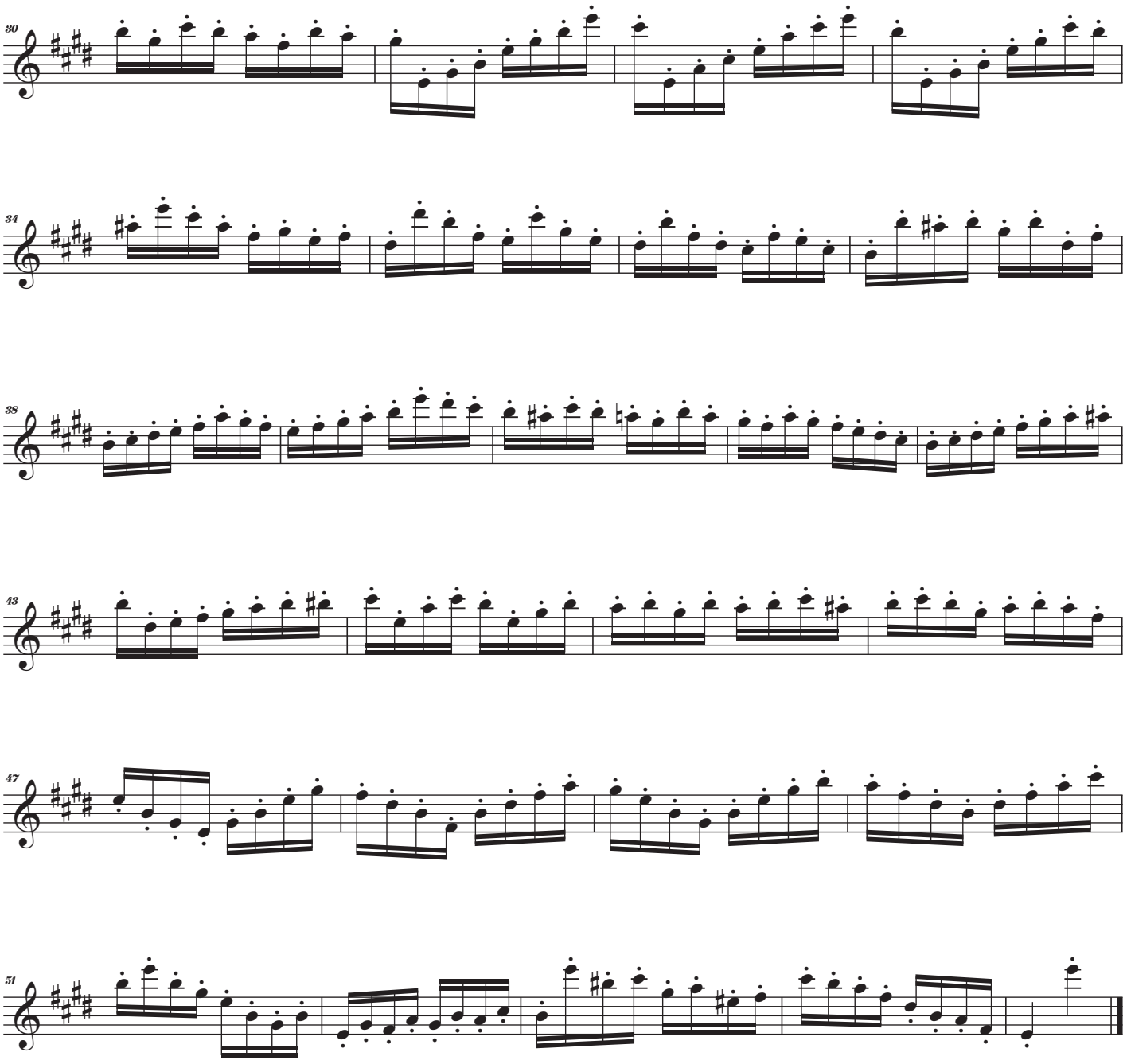

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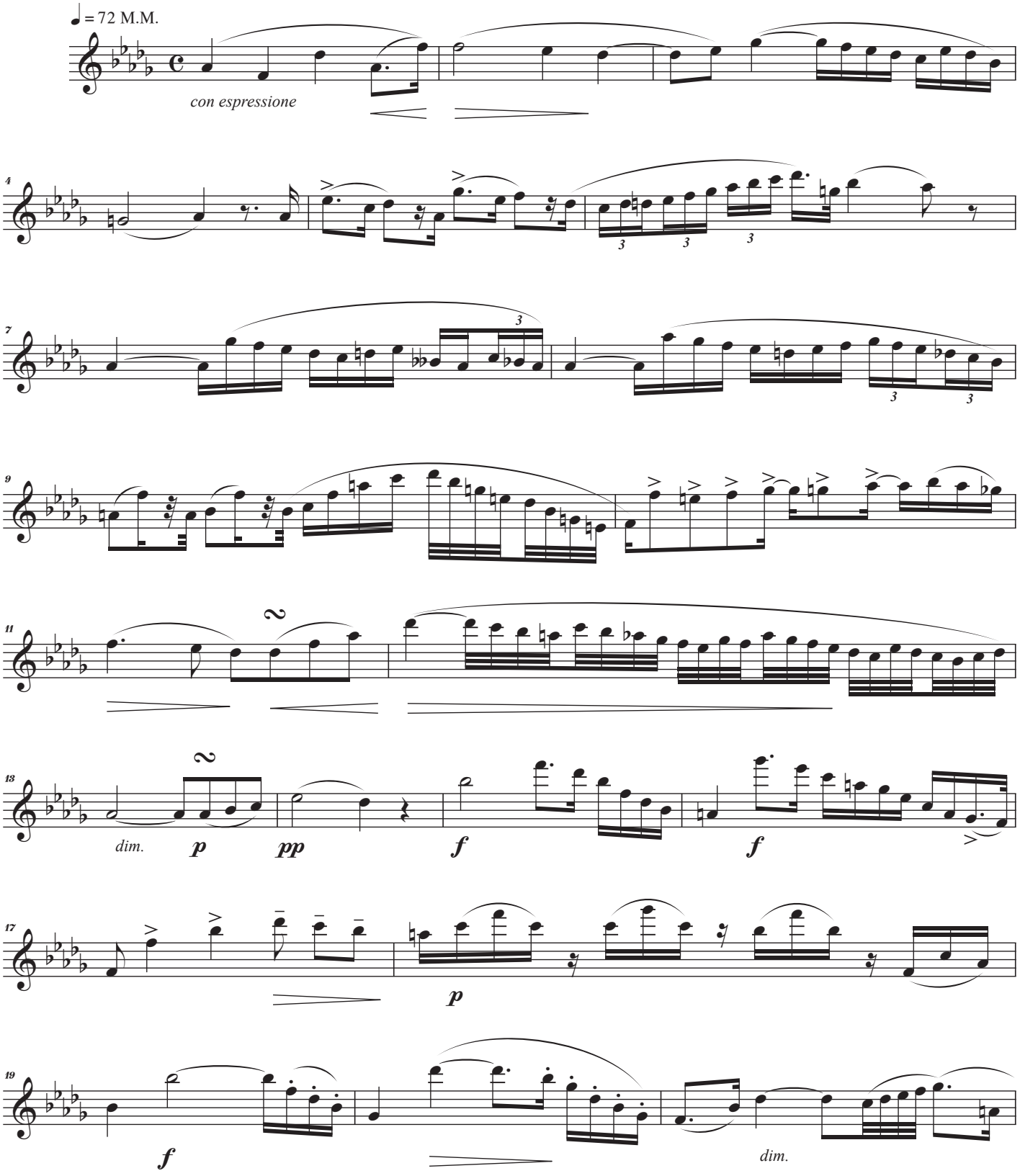
Study 3

Cyrille Rose
(1830-1902)

Adagio
from "32 Studies for Clarinet"

Arrangement for extended f-Alto Recorder
by Karel van Steenhoven

♩ = 72 M.M.



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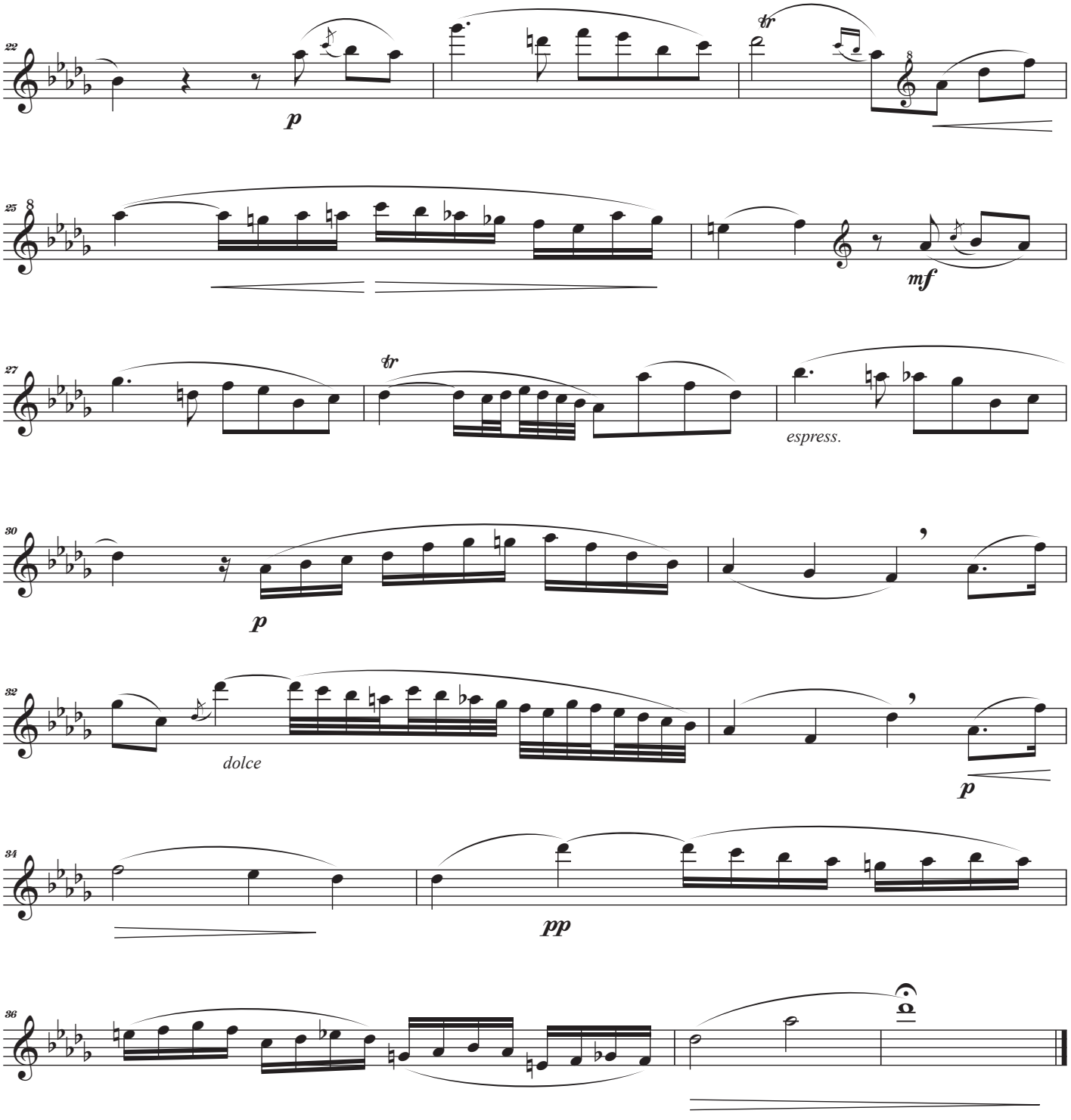

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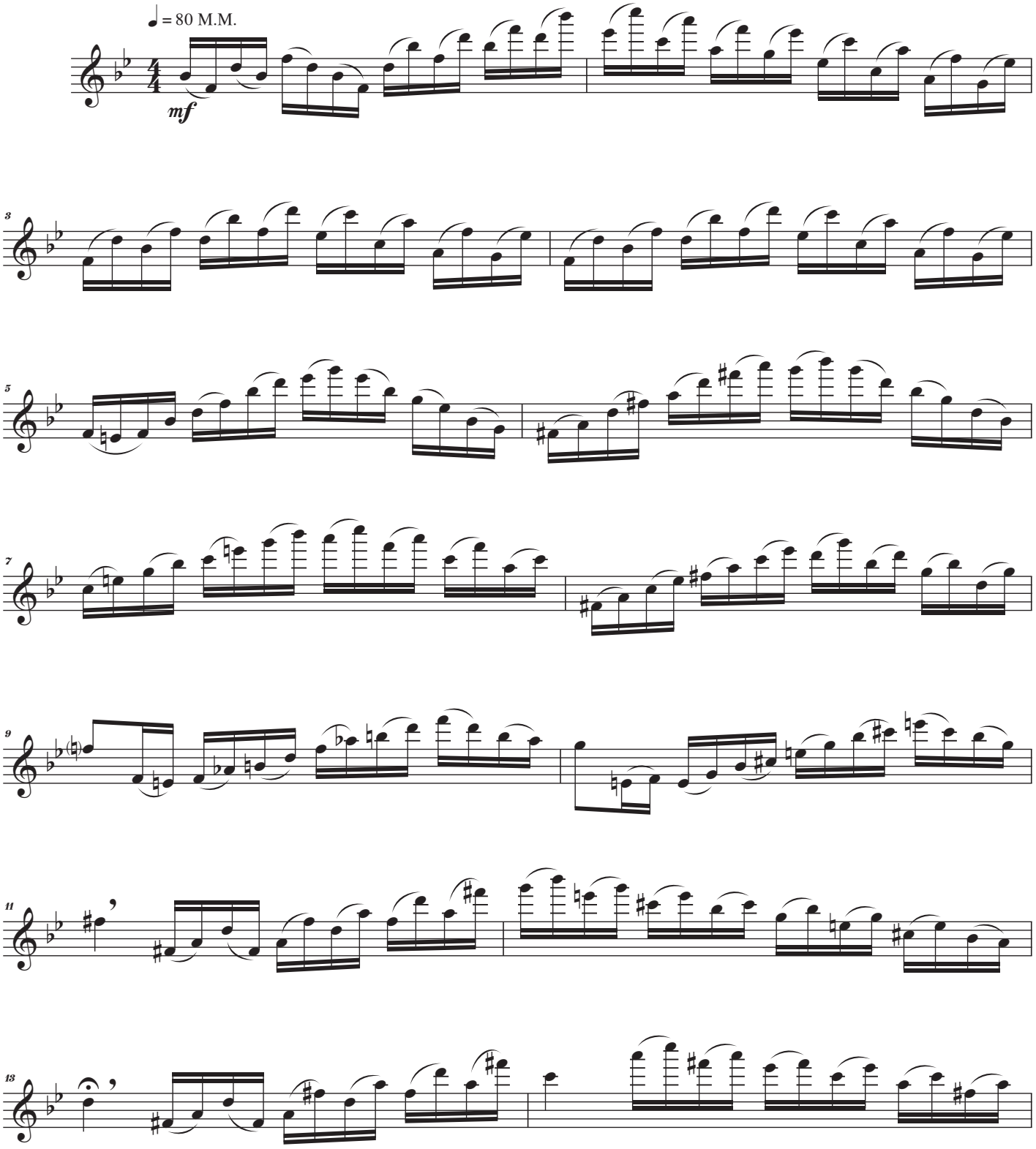
Study 4

Ludwig Milde
(1849 - 1913)

Arrangement for extended f-Alto Recorder
by Karel van Steenhoven

from: "Studien über Tonleiter- und Akkordzerlegungen für Fagott"



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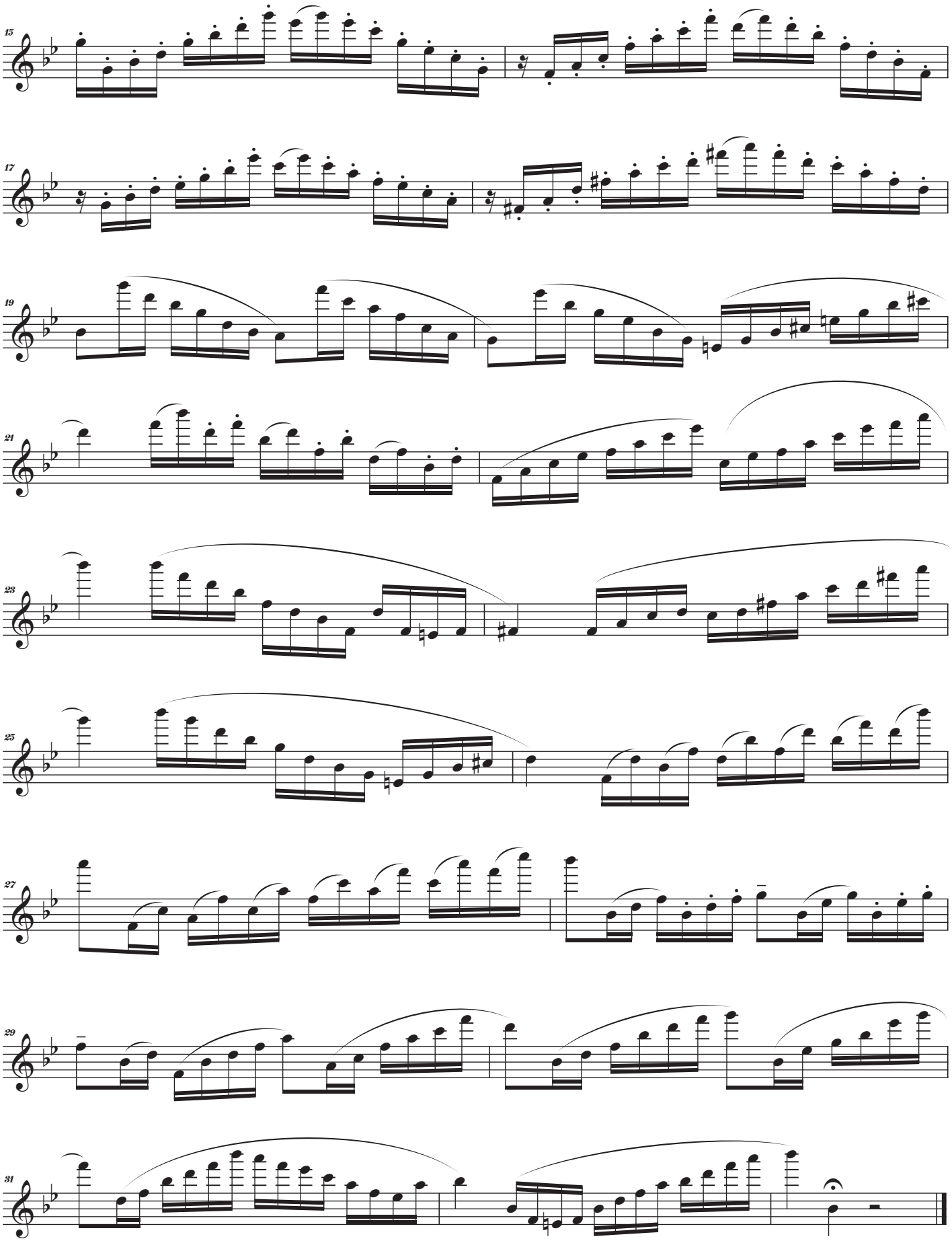

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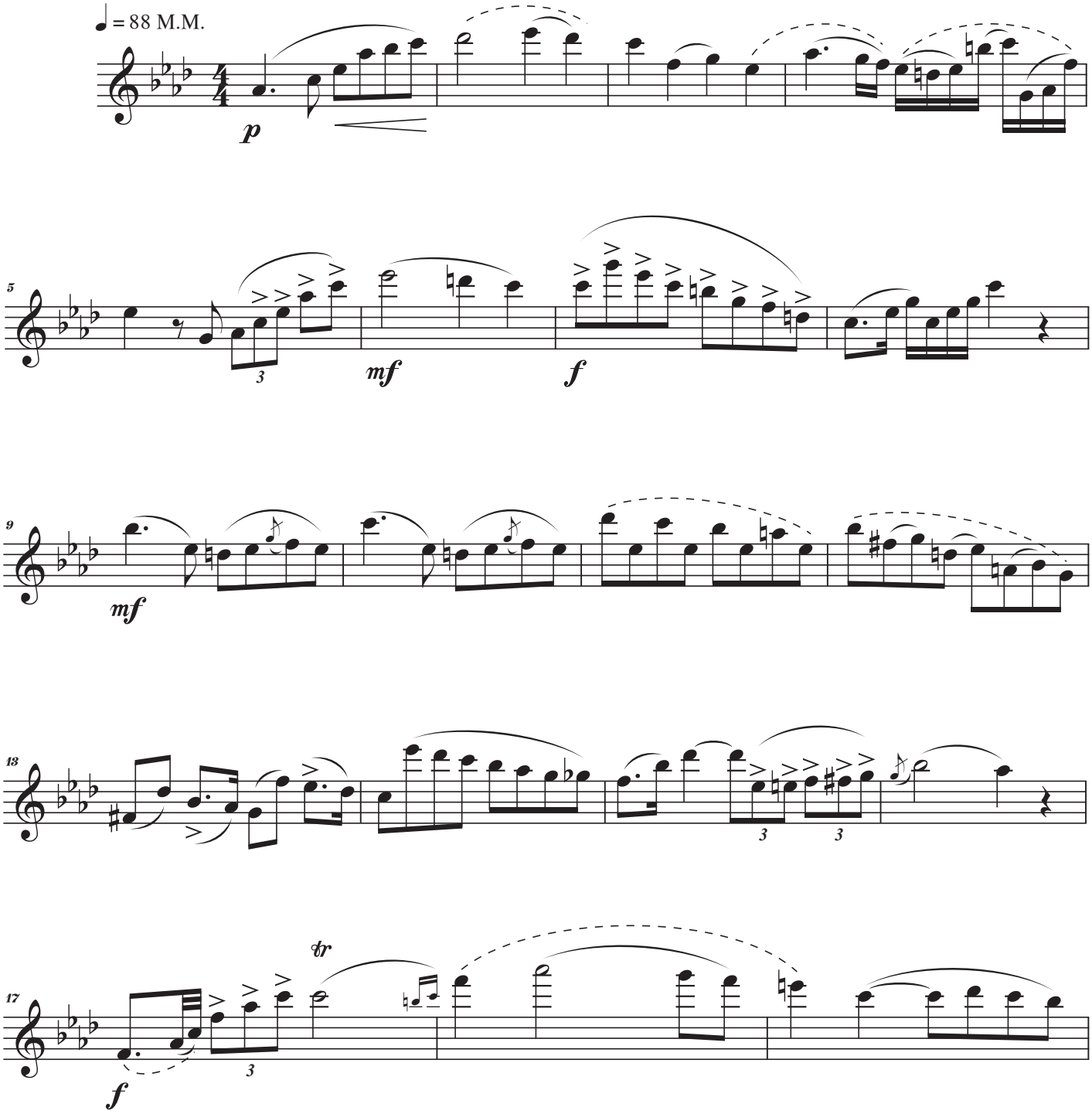
Study 5

Cyrille Rose
(1830 - 1902)

Arrangement for extended f-Alto Recorder
by Karel van Steenhoven

Andante Cantabile

from: "32 etudes"
inspired by Op. 31 of Franz Wilhelm Ferling (1796-1874)



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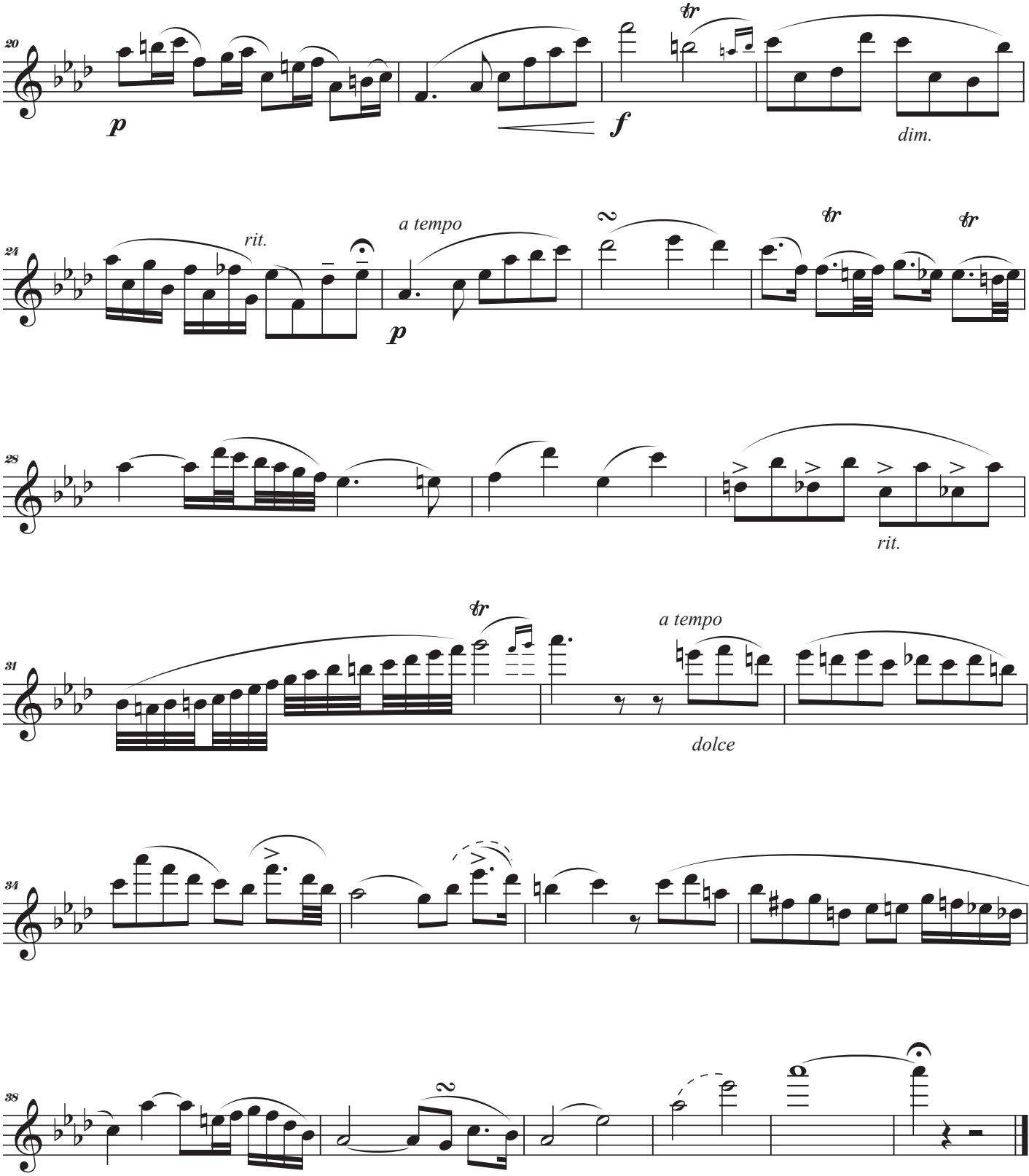

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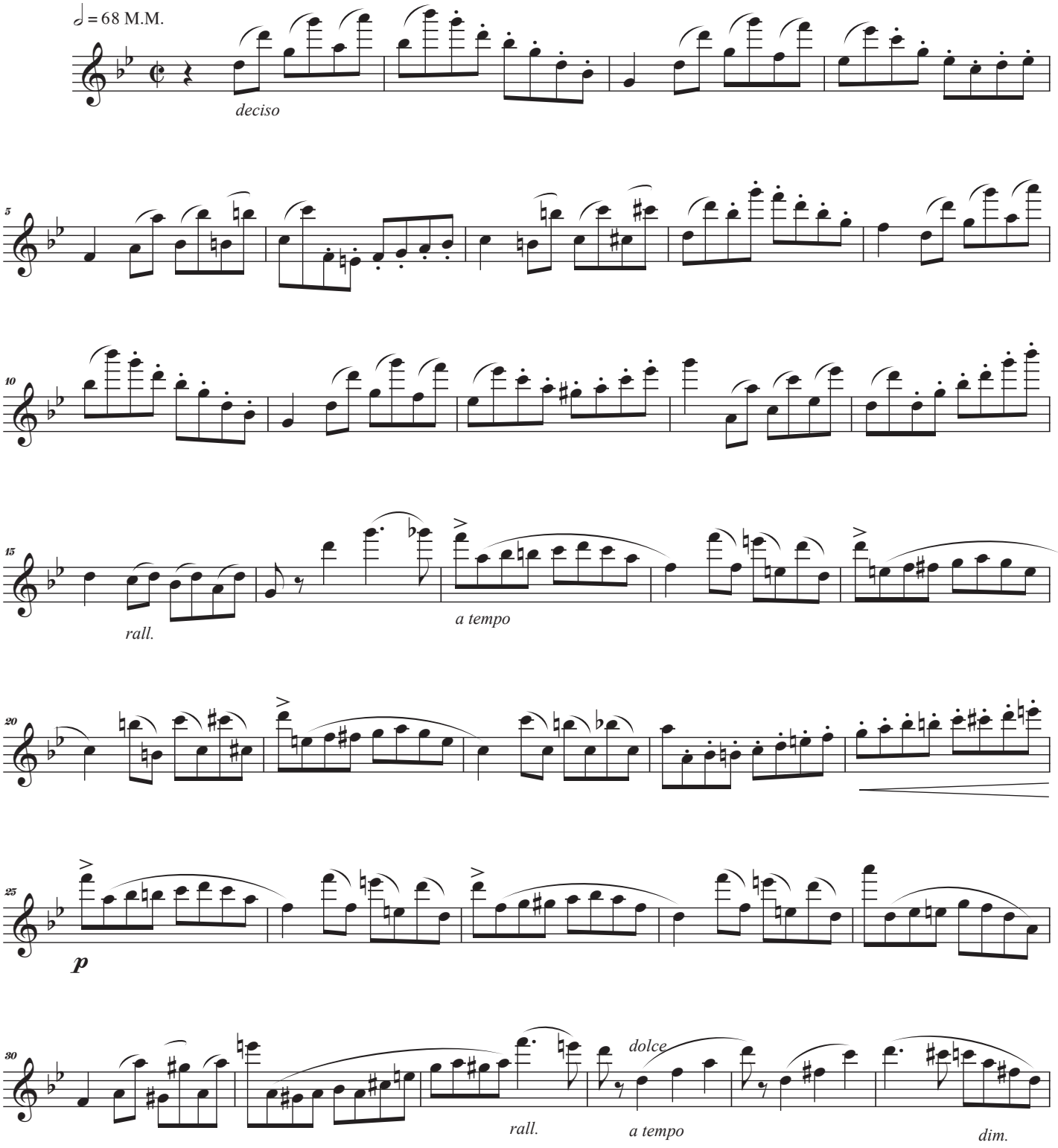
Study 6

Ernesto Köhler
(1849-1907)

Allegro

from Op.33, 35 Exercises for Flute

Arrangement for extended f-Alto Recorder
by Karel van Steenhoven



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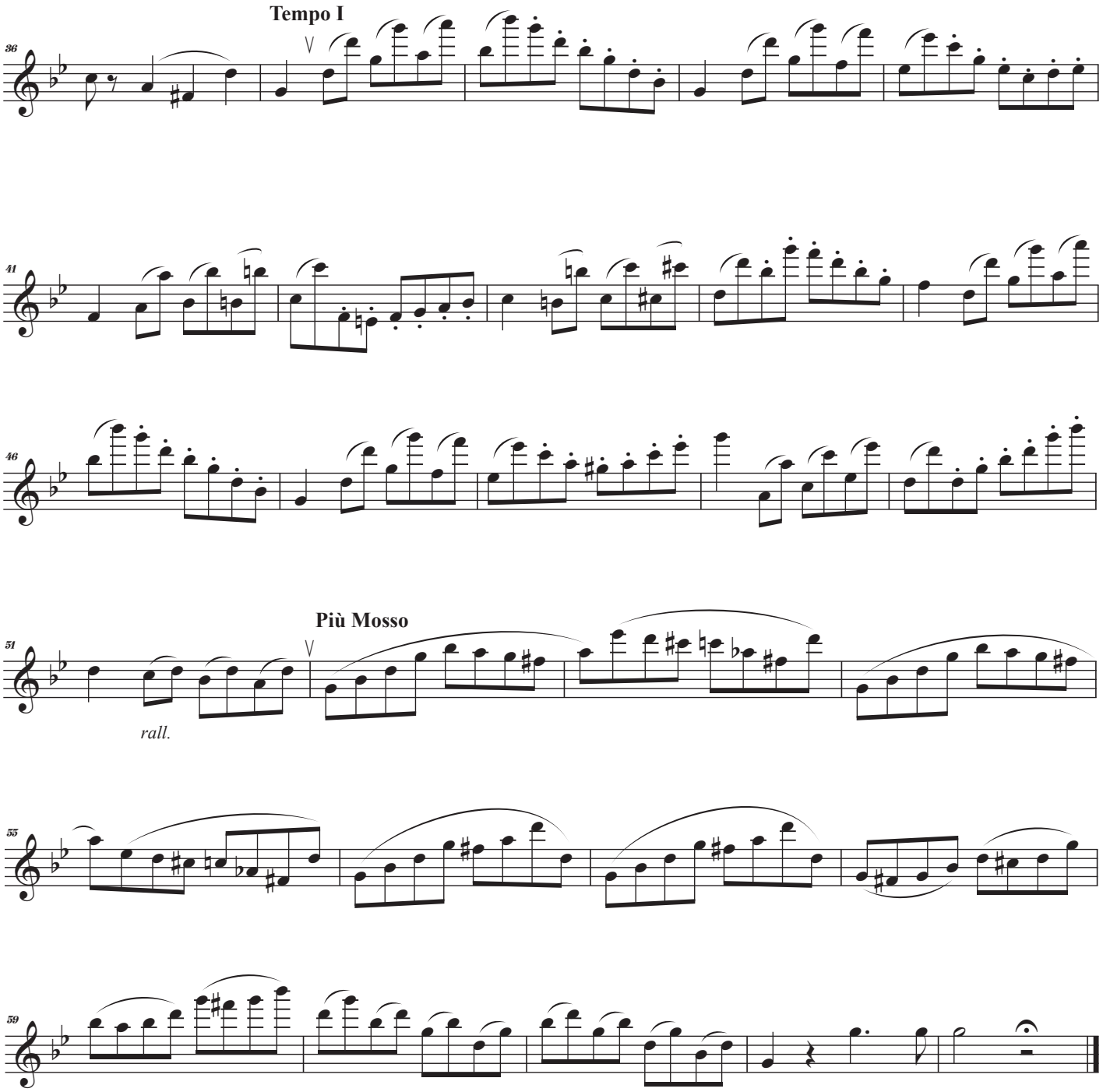

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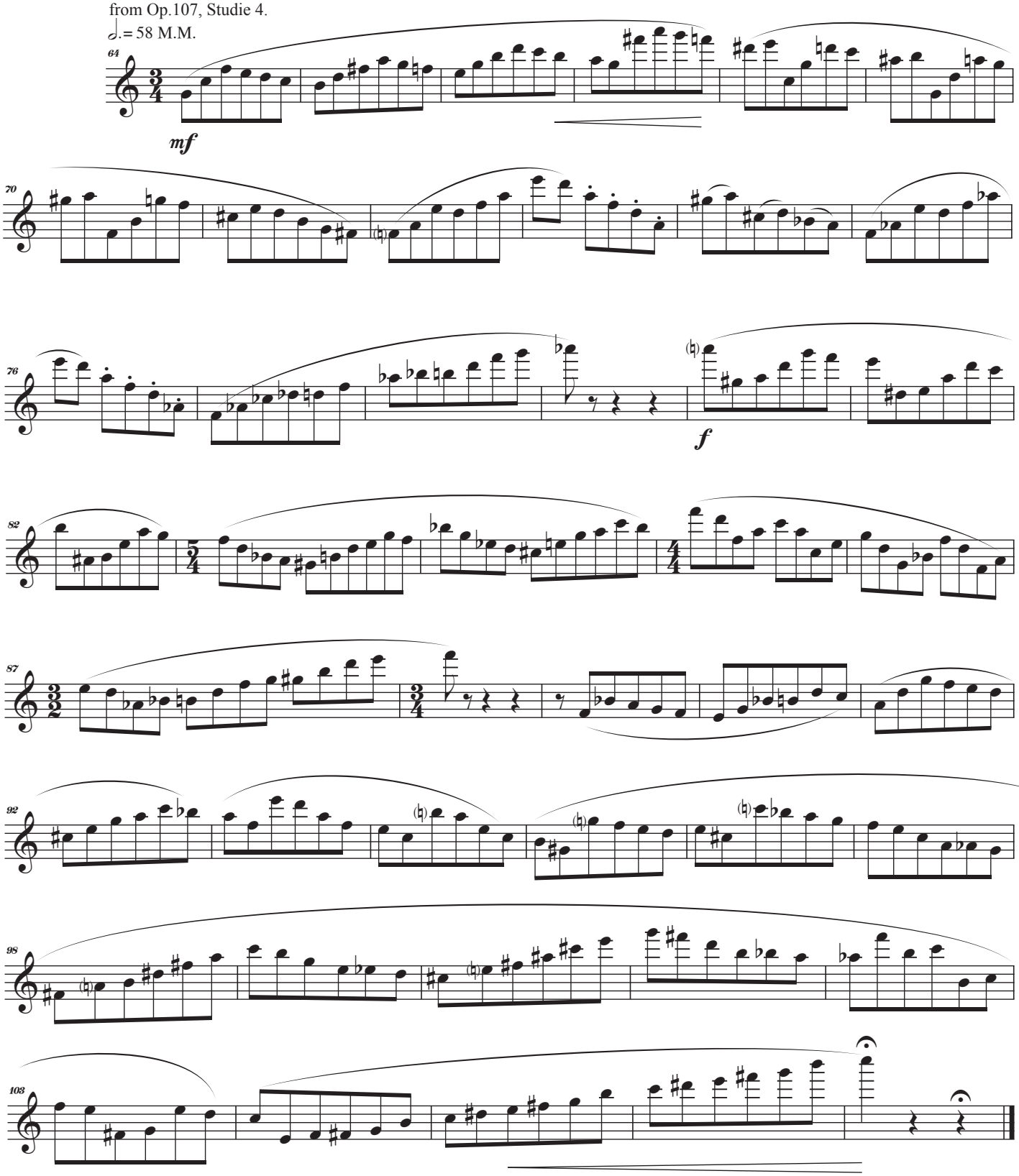
Study 7

Sigfrid Karg-Elert
(1877-1933)

Arrangement for extended f-Alto Recorder
by Karel van Steenhoven

Velocissimo e brillante. (Äußerst lebhaft und glänzend.)
from Op.107, Studie 4.
♩.= 58 M.M.



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Notes to 7 Romantic Studies

These studies are meant as excercises for original Neo Romantic and Neo Classistist music (1940 - 1990) for recorders by composers like Stanley Bate, Gordon Jacob, Hans Ulrich Staeps, Henk Badings Eugène Bozza,York Bowen and many others.
They don't imply that the music of the late romantic period (1850 - 1900) should also be played by recorders. It is just, that we don't have so many preparatory studies in this style and it it might be nice to compare yourself as a recorder player with the standard skills of the other modern woodwind instruments by practicing their study material as well.
Playing on recorders with an extended ambitus (Eagle by Adriana Breukink, Helder by Maarten Helder, Modern recorder by Nik Tarasov or EWI) will be the best way to discover this soundscape, but of course all other recorders might work as well.
Have fun!

Karel van Steenhoven, March, 2023

Study 1 - Legato arpeggi
Study 2 - Staccato
Study 3 - Melodic dynamic tone and phrase development
Study 4 - Slurred sixths and thirds
Study 5 - Expressive cantabile
Study 6 - Octaves
Study 7 - Virtuoso legato tone patterns

Notizen zu 7 romantischen Etüden

Diese Studien sind gedacht als Übungen für originale neoromantische und neoklassizistische Musik (1940 - 1990) für Blockflöten von Komponisten wie Stanley Bate, Gordon Jacob, Hans Ulrich Staeps, Henk Badings Eugène Bozza, York Bowen und viele andere.
Mit dieser Ausgabe impliziere ich also nicht, dass die Musik der Spätromantik (1850 - 1900) auch von Blockflöten gespielt werden sollte. Es ist nur so, dass wir nicht so viele vorbereitende Studien für unseres Instrument in diesem Stil haben. Auch ist es schön sich als Blockflötenspieler*in auf dieser Weise vergleichen zu können mit den Standardfähigkeiten der anderen modernen Holzbläser, indem man auch ihr Lernmaterial mal übt.
Spielen auf Blockflöten mit erweitertem Ambitus (Eagle von Adriana Breukink, Helder von Maarten Helder, Modern Recorder von Nik Tarasov oder Midi/EWI-Blockflöte) ist der beste Weg, diese Klangwelt zu entdecken, aber natürlich funktionieren auch alle anderen Blockflöten.
Viel Spaß!

Karel van Steenhoven, März, 2023

Studie 1 – Legato Arpeggi
Studie 2 - Staccato
Studie 3 – Melodisch-dynamische Ton- und Phrasenentwicklung
Studie 4 - Gebundene Sexten und Terzen
Studie 5 - Ausdrucksvolles Cantabile
Studie 6 - Oktaven
Studie 7 – Virtuose Legato-Tonfiguren

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