

Missa Brevis

1 Kyrie

Dick van der Stoep

$\text{♩} = 64$ **A**

Soprano *f* Ky - rie e - lei - son e - lei son

Alto *f* Ky - rie e - lei - son e - lei lei

Tenor *f* Ky - rie e - lei son e - lei son

Bass *f* Ky rie e lei son e lei son

Organ *f*

7

S. Ky - rie e lei son e lei son Ky - rie e

A. son e lei son e lei son Ky - rie e

T. e lei son

B. e lei son

Org.

12

S. lei son *p*

A. lei son *p*

T. *p* Chris_ te Chris_ te Chris - te e -

B. *p* Chris_ te Chrie_ te Chris - te e -

Org. *p*

16

S. Chris_ te Chris_ te

A. Chris_ te Chris_ te

T. lei son

B. lei son

Org.

20

S. Chris - te - e - lei son

A. Chris - te e - lei son

T.

B.

Org.

23

B

S. *f* Chris te Chris te Chris

A. *f* Chris te Chris te Chris

T. *f* Chris ste Chris

B. *f* Chris - te e - lei son Chris - te e - lei son Chris - te e -

Org. *f*

30

S. — te Chris — te *p* Ky_ rie e_

A. — te Chris — te *p* Ky_ rie e_

T. — te *p* Ky_ rie e_

B. lei_ son Chris-te e - lei_ son *p* Ky_ rie e_

Org.

38

S. lei son e_ lei_ son

A. lei_ son e - lei_ lei_ son

T. lei_ son e - lei_ son Ky - rie - e_ lei_

B. lei_ son e_ lei_ son Ky - rie - e - lei -

Org.

C

42

S. *f* Chris-te e - lei - son

A. *f* Chris-te e - lei - son

T. *f* Chris-te e - lei - son
son e - lei - son

B. *f* Chris-te e - lei - son
son e - lei - son

Org. *f*

48

S. Chris-te e - lei - son

A. Chris-te e - lei - son

T. Chris-te e - lei - son

B. Chris-te e - lei - son

Org.

56

S. Chris - te e - lei - son Chris - te e - lei - son

A. Chris - te e - lei - son Chris - te e - lei - son

T. Chris - te e - lei - son Chris - te e - lei - son

B. Chris - ye e - lei - son Chris - te e - lei - son

Org.

63 **D**

S. *p* Ky-rie e lei son e - lei

A. *p* Ky-rie e lei son e -

T. *p* Ky-rie e lei

B. *p* Ky-rie e

Org. *p*

67

S. Ky - rie e lei son e -

A. lei Ky - rie e lei

T. son e - lei Ky - rie e

B. lei son e - lei son e -

Org.

70

S. lei Chris ste

A. son Chris te Chris te

T. lei son Chris te Chris te

B. lei son Chris te e - lei son Chris - te e - lei son

Org.

75

S. Chris te Chris te

A. Chris te

T. Chris te Chris te

B. Chris-te e - lei son Chris-te e - lei son

Org.

83

S. Chris te **E** *f* Ky - rie e - lei - son e -

A. Chris te **E** *f* Ky - rie e - lei - son e -

T. Chris te **E** *f* Ky - rie e lei son e -

B. Chris te **E** *f* Ky - rie e lei son e -

Org. *f*

92

S. lei son Ky - rie e lei son e lei son

A. lei - son lei - son e - lei son e - lei son

T. lei son e lei

B. lei son e lei

Org.

98

S. e lei son e - lei son

A. e lei son e - lei son

T. son *p* Chris - te Chris - te

B. son *p* Chris - te Chris - te

Org.

F

109

S. *mf* Chris_____ te Chris_____ te

A. *mf* Chris_____ te Chris_____ te

T. *mf* Chris_____ te

B. *mf* Chris-te e - lei_son Chris-te e - lei_son

Org. *mf*

115

S. Chris_____ te Chris_____ te

A. Chris_____ te Chris_____ te

T. Chris_____ te

B. Chris-te e - lei_son Chris-te e - lei_son

Org.

123

S. *p* Ky - rie e - lei son e - lei son

A. *p* Ky - rie e - lei son e - lei son lei

T. *p* Ky - rie e - lei son e - lei son

B. *p* Ky - rie e - lei son e - lei son

Org. *p*

128

S.

A. son

T. *p* Ky - rie e lei-son Ky - rie e - lei - son

B. *p* Ky - rie e lei-son Ky - rie e - lei - son

Org. *mf*

131 **G**

S. *f* Chris - te e - lei_ son Chris - te e -

A. *f* Chris - te e - lei_ son Chris - te e -

T. *f* Chris - te e - lei_ son Chris - te e -

B. *f* Chris - te e - lei_ son Chris - te e -

Org. *f*

138

S. lei_ son Chris - te e - lei_ son

A. lei_ son Chris - te e - lei_ son

T. lei_ son Chris - te e - lei_ son

B. lei_ son Chris - te e - lei_ son

Org.

145

S. Chris - te e - lei son Chris - te e - lei son

A. Chris - te e - lei son Chris - te e - lei son

T. Chris - te e - lei son Chris - te e - lei son

B. Chris - te e - lei son Chris - te e - lei son

Org.

151

S. *Rit.* Chris - te e - lei son

A. *Rit.* Chris - te e - lei son

T. *Rit.* Chris - te e - lei son

B. *Rit.* Chris - te e - lei son

Org. *Rit.*

Missa Brevis

2 Gloria

Dick van der Stoep

$\text{♩} = 80$ **A**

Soprano
f Glo - ri-a in ex-cel-sis De__ o

Alto
f Glo - ri-a in ex-cel-sis De__ o

Tenor
f Glo - ri-a De__ o

Bass
f ri - a

Organ
f *mf*

7

S.
Glo - ri-a in ex-cel - sis De__ o *mf* Glo - ri-a

A.
Glo - ri-a in ex-cel - sis De__ o

T.
Glo - ri-a De__ o

B.
ri - a *mf* Glo - ri-a

Org.
p

12

S. in ex-cel-sis De - o Glo - ri-a in ex-cel-sis

A. in ex-cel-sis in ex-cel-sis

T. in ex-cel-sis in ex-cel-sis

B. in ex-cel-sis De - o Glo - ri-a in ex-cel-sis

Org.

17

B

S. De - o *f* Glo - ri-a

A. in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis *f* Glo - ri-a

T. in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis *f* Glo - ri-a

B. De - o *f* ri-

Org. *mf*

22

S. in ex-cel - sis De___ o Glo - ri-a in ex-cel - sis

A. in ex-cel - sis De___ o Glo - ri-a in ex-cel - sis

T. De___ o Glo - ri-a

B. a ri - a

Org.

27

S. De___ o *mf* Glo - ri-a in ex - cel - sis De - o

A. De___ o *mf* in ex-cel - sis

T. De___ o *mf* in ex-cel - sis

B. *mf* Glo - ri-a in ex - cel - sis De - o

Org.

p

32

S. *Glo - ri - a in ex - cel - sis De - o*

A. *in ex - cel - sis in ex - cel - sis in ex - cel - sis*

T. *in ex - cel - sis in ex - cel - sis in - ex - cel - sis*

B. *Glo - ri - a in ex - cel - sis De - o*

Org.

37

C

S. *mf ri - a*

A. *in ex - cel - sis in ex - cel - sis mf ri - a*

T. *in ex - cel - sis in ex - cel - cis mf ri - a*

B. *mf Glo - ri - a Glo - ri -*

Org.

42

S. ex-cel-sis ex - cel - sis ex-cel-sis *p* De De

A. ex-cel-sis ex - cel - sis ex-cel-sis *p* De De

T. ex-cel-sis ex - cel - sis ex-cel-sis *p* De De

B. a ex - cel - sis Glo - ri - a *p* in ex -

Org. *mf*

48

S. De - o De _____ o De De De - o

A. De - o in ex-cel - sis in ex - cel - sis De De De - o

T. De - o in ex-cel - sis in ex - cel - sis

B. cel - sis in ex - cel - sis in ex - cel - sis

Org.

53

S. De _____ o De _____ o

A. in ex-cel - sis in ex - cel - sis in ex-cel - sis in ex - cel - sis

T. in ex - cel - sis in ex - cel - sis

B. in ex - cel - sis in ex - cel - sis

Org.

57

D

S. De _____ o *f* Glo - ri - a in ex-cel - sis De _____

A. in ex-cel - sis in ex - cel - sis *f* Glo - ri - a in ex-cel - sis De _____

T. *f* Glo - ri - a De _____

B. in ex - cel - sis *f* ri - a

Org. *mf*

62

S. o Glo - ri - a in ex - cel - sis De_ o Glo - ri - a

A. o Glo - ri - a in ex - cel - sis De_ o

T. 8 o Glo - ri - a De_ o

B. ri - a Glo - ri - a

Org.

68

S. in ex - cel - sis De_ o Glo - ri - a in ex - cel - sis

A. in ex - cel - sis in ex - cel - sis

T. 8 in ex - cel - sis in ex - cel - sis

B. in ex - cel - sis De - o Glo - ri - a in ex - cel - sis

Org.

73

S. De - o

A. in ex-cel - sis in ex - cel - sis in ex-cel - sis in ex - cel - sis

T. *cresc.* in ex-cel - sis in ex - cel - sis in ex-cel - sis in ex - cel - sis

B. De_ o *cresc.*

Org. *cresc.*

77

S. *ff* Glo - ri - a

A. in ex-cel - sis in ex - cel - sis *ff* Glo - ri - a

T. in ex-cel - sis in ex - cel - sis *ff* Glo - ri - a

B. *ff* Glo - ri - a

Org. *ff*

Missa Brevis

3 Interludium

Dick van der Stoep

$\text{♩} = 72$

Piano
or
Organ

f

5

9

rit.

Missa Brevis

4 Credo

Dick van der Stoep

A

$\text{♩} = 70$

Musical score for the first system (measures 1-4). The score is in 3/4 time with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano, Tenor, and Bass parts are mostly silent, indicated by rests. The Alto part begins with the lyrics "Cre - do" in the fourth measure. The Organ part provides accompaniment with chords and moving lines in both hands.

Musical score for the second system (measures 5-8). The Soprano part is silent. The Alto part begins with the lyrics "in u-num De - um Pa-trem om - ni - po - ten - tem Fac -" in measure 5. The Bass part begins with the lyrics "Cre - do in u-num De - um" in measure 5. The Organ part continues with accompaniment.

9

S.

A.

T.

B.

Org.

to - rem cae - li et ter - ra vi - si - bi - li - um

Pa - trem om - ni - po - ten - tem Fac - to - rem cae - li et

12

S.

A.

T.

B.

Org.

om - ni - um et in - vi - si - bi - li - um Et in

ter - ra vi - si - bi - li - um om - ni - um et in - vi - si -

15

S.

A.

T.

B.

Org.

u num Do mi num Je sum Chris tum fi li um

bi li um Et in u num

18

S.

A.

T.

B.

Org.

Dei u ni ge ni tum Et ex

Do mi num Je sum Chris tum fi li um Dei u ni

21

S.

A.

T.

B.

Org.

pa - tre na - tum an - te om - ni - a se - cu - la

ge - ni - tum Et ex pa - tre na - tum an - te

24

S.

A.

T.

B.

Org.

De - um de De - o

om - ni - a se - cu - la De - um de De -

29

S.

A.

T.

B.

Org.

Lu - men de Lu - mi - ne De - um ve - rum de

o Lu - men de Lu - mi - ne

34

S.

A.

T.

B.

Org.

De - o ve - ro ge - ni - tum non fac - tum

De - um ve - rum de De - o ve - ro

38

S.

A.

T.

B.

Org.

con - sub - stan - ti - a - lem Pa - tri per

ge - ni - tum non fac - tum

40

S.

A.

T.

B.

Org.

quem om - ni - a - fac - ta sunt Qui prop - ter nos

con - sub - stan - ti - a - lem Pa - tri per quem om - ni - a - fac - ta

43

S.

A.
ho - mi - nes et prop - ter nos - tram sa - lu - tem de -

T.

B.
sunt Qui prop - ter nos ho - mi - nes et prop - ter

Org.

46

S.

A.
scen - dit de - cae - lis

T.

B.
nos - tram sa - lu - tem de - scen - dit de - cae - lis

Org.

♩ = 80

B poco rubato
come un recitativo

Soprano solo

51

S. *p* Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a

A. *pp* *mm*

T. *pp* *mm*

B. *pp* *mm*

Org.

54

S. Vir - gi - ne et ho - mo fac - tus est. Cru - ci - fix - us e - ti - am pro no - bis sub

A. *pp*

T. *pp*

B. *pp*

Org.

58

S. Pon-ti-o Pi-la - to pas - sus est se-pul-tus est et re-sur - rex - it ter-ti - a

A.

T.

B.

Org.

62

S. di - e se-cun - dum scrip - tu - ras et as - cen - dit in cae - lum

A.

T.

B.

Org.

66

S. 
se - det ad dex-te-ram Pa-tris Et i - te-rum ven - tu - rus est cum

A. 

T. 

B. 

Org. 

69

S. 
glo-ri-a— ju-di ca-re vi-vos et mor-tu-os cu-jus reg-ni non e-rit Fi -

A. 

T. 

B. 

Org. 

C

♩ = 70

74

S. nis _____ Et in

A.

T. 8

B.

Org.

80

S. Spi - ri - tum Sanc - tum Do - mi - num et vi - vi -

A.

T. 8 Et in Spi - ri - tum

B.

Org.

83

S. can - tem: qui ex Pa - tre Fi - li - o - que pro - ce -

A.

T. 8 Sanc - tum Do - mi - num et vi - vi - can - tem: qui ex Pa - tre Fi - li -

B.

Org.

87

S. dit Qui cum Pa - tre et Fi - li - o si - mul a - do -

A.

T. 8 o - que pro - ce - dit Qui cum Pa - tre et

B.

Org.

91

S. ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro -

A.

T. 8 Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

B.

Org.

95

S. phe - tas. Et u - nam Sanc - tam ca -

A.

T. 8 ca - tur qui lo - cu - tus est per Pro - phe - tas.

B.

Org.

98

S. 
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am.

A. 

T. 
Et u - nam Sanc - tam ca - tho - li - cam et a - pos -

B. 

Org. 

101

S. 
Con - fi - te-or u - num. bap - tis - ma in re-mis-si-

A. 

T. 
to - li - cam Ec - cle - si - am. Con - fi - te - or

B. 

Org. 

105

S. o - nem pec - ca to - rum. Et ex -

A.

T. u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

B.

Org.

108

S. spec - to re - sur - rec - tio - nem mor - tu o - rum

A.

T. to - rum. Et ex - spec - to re - sur - rec -

B.

Org.

111

S. Et vi_ tam_ ven_ tu_ ri_ sae - cu -

A.

T. 8 tio - nem mor-tu - o - rum. Et vi_ tam_ ven_

B.

Org.

115

S. li. A glissando men_

A. glissando. A glissando men_

T. 8 tu_ ri_ sae - cu - li. A glissando men_

B. A glissando men_

Org.

ff

V.

Missa Brevis

5 Agnus Dei

Dick van der Stoep

A

Soprano

Alt 1

Alt 2

Tenor 1

Tenor 2

Bass 1

Bas 2

Organ

p

Ah

p

Ah

A musical score for a choir and organ. The score is written for Soprano (S.), two Altos (Alt 1, Alt 2), two Tenors (Tenor 1, Tenor 2), two Basses (Bas 1, Bas 2), and Organ (Org.). The Soprano part consists of whole rests. The two Alto parts have melodic lines with slurs and the vocalization 'Ah'. The two Tenor parts also have melodic lines with slurs and the vocalization 'Ah'. The Organ part consists of whole rests. The score is marked with a 'p' (piano) dynamic and a fermata over the final notes of the vocal lines. The number '8' is written above the first measure of the Soprano and Tenor 1 parts.

15

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

p

Ah

The image shows a musical score for a choir and organ. It consists of eight staves. The top seven staves are for voices: Soprano (S.), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bas 1), and Bass 2 (Bas 2). The eighth staff is for the Organ (Org.). The score is for measures 15 through 20. In measure 15, all parts have whole rests. In measure 16, the vocal parts enter with a melodic line. The Soprano part has a whole rest. The Alto 1 part has a melodic line starting on a whole note, with the vocalization 'Ah' written below. The Alto 2 part has a melodic line starting on a whole note. The Tenor 1 part has a melodic line starting on a whole note, with the vocalization 'Ah' written below. The Tenor 2 part has a melodic line starting on a whole note. The Bass 1 part has a melodic line starting on a whole note, with the vocalization 'Ah' written below and a piano (*p*) dynamic marking above. The Bass 2 part has a whole rest. The Organ part has whole rests in all measures. The vocal lines for Alto 1, Tenor 1, and Bas 1 are marked with a slur and a fermata over the final notes in measure 16.

21

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

Ah

Ah

Ah

pedal

p

p

27

S. *mf* Qui

Alt 1

Alt 2 Ah

Tenor 1

Tenor 2 Ah

Bas 1

Bas 2 Ah

Org.

Detailed description of the musical score: The score is for measures 27 through 32. The Soprano (S.) part begins with a rest in measure 27 and has the lyrics 'mf Qui' in measure 32. The Alto 1 (Alt 1) part has a melodic line in measure 27 and rests in measures 28-31. The Alto 2 (Alt 2) part has rests in measures 27-28 and a melodic line in measures 29-31 with the lyrics 'Ah'. The Tenor 1 (Tenor 1) part has a melodic line in measure 27 and rests in measures 28-31. The Tenor 2 (Tenor 2) part has rests in measures 27-28 and a melodic line in measures 29-31 with the lyrics 'Ah'. The Bass 1 (Bas 1) part has a melodic line in measure 27 and rests in measures 28-31. The Bass 2 (Bas 2) part has rests in measures 27-28 and a melodic line in measures 29-31 with the lyrics 'Ah'. The Organ (Org.) part has rests in the upper register and a rhythmic accompaniment of eighth notes in the lower register across all measures.

B
33

S. tol - lis pec - ca - ta mun-di mi - se-re-re no - bis

Alt 1 Ah

Alt 2 Ah

Tenor 1 Ah

Tenor 2 Ah

Bas 1 Ah

Bas 2 Ah

Org.

38

S. mi - se - re - re no - bis

Alt 1 Ah

Alt 2

Tenor 1 Ah

Tenor 2

Bas 1 Ah

Bas 2

Org.

43

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

C

48

S.

Qui tol - lis pec - ca - ta mun-di mi - se-re-re no - bis

Alt 1

Ah

Alt 2

Tenor 1

Ah

Tenor 2

Bas 1

Ah

Bas 2

Org.

53

S. mi - se - re - re no - bis

Alt 1 Ah

Alt 2 Ah

Tenor 1 Ah

Tenor 2 Ah

Bas 1 Ah

Bas 2 Ah

Org.

58

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

Org.

D

64

S. Qui tol - lis pec - ca - ta mun-di do - na no-bis pa - cem

Alt 1 Ah

Alt 2

Tenor 1 Ah

Tenor 2

Bas 1 Ah

Bas 2

Org.

E

69

S. Do - na no-bis pa - cem

Alt 1 Ah

Alt 2 Ah

Tenor 1 Ah

Tenor 2 Ah

Bas 1 Ah

Bas 2 Ah

Org.

Detailed description: This is a musical score for a choir and organ. It consists of seven staves. The top six staves are for voices: Soprano (S.), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass 1 (Bas 1). The bottom staff is for the Organ (Org.). The Soprano part has the lyrics 'Do - na no-bis pa - cem'. The other voice parts have 'Ah' lyrics. The organ part features a rhythmic accompaniment of eighth notes in the bass clef. A key signature change to E major is indicated by a box with the letter 'E' at the top right. The number '69' is written above the first measure of the Soprano staff.

74

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

Org.

80

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

Ah

Ah

Ah

Org.

The musical score consists of eight staves. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) are written in treble clef, while the organ part is in bass clef. The organ part features a rhythmic accompaniment of eighth notes in the bass register. The vocal parts include melodic lines with slurs and the vocalization 'Ah'. The Soprano part is mostly silent, indicated by rests. The Alto 1 part has a long melodic line starting in measure 81. The Alto 2 part has two short phrases. The Tenor 1 part has a long melodic line. The Tenor 2 part has two short phrases. The Bass 1 part has a long melodic line. The Bass 2 part has two short phrases. The organ part provides a consistent accompaniment throughout the measures.

86

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

92

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Ah

Ah

8

8

Detailed description: This is a page of a musical score, page 17, starting at measure 92. It features seven staves. The top six staves are for voices: Soprano (S.), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), and Bass 1 (Bas 1). The seventh staff is for the Organ (Org.), which is split into two parts (treble and bass clefs). The Soprano part consists of whole rests. The Alto 1 part has a melodic line in the first measure, followed by rests, and another melodic line in the eighth measure. The Alto 2 part has a long melodic line starting in the second measure. The Tenor 1 part has a melodic line in the first measure, followed by rests. The Tenor 2 part has a long melodic line starting in the second measure. The Bass 1 and Bass 2 parts consist of whole rests. The Organ part consists of whole rests. The lyrics 'Ah' are written under the melodic lines of Alt 1, Alt 2, and Tenor 2. There are also some markings like '8' under the Tenor 1 and Tenor 2 parts.

99

S.

Alt 1

Alt 2

Tenor 1

Tenor 2

Bas 1

Bas 2

Org.

Ah

Missa Brevis

6 Sanctus

Dick van der Stoep

A

Soprano

f $\text{♩} = 66$

San - ctus San - ctus San - ctus

Alto

f

San - ctus San - ctus San - ctus

Tenor

f

San - ctus San - ctus San - ctus

Bass

f

San - ctus San - ctus San - ctus

Organ

f

3

S. 
 Dó mi-nus De - us Sa - ba - oth

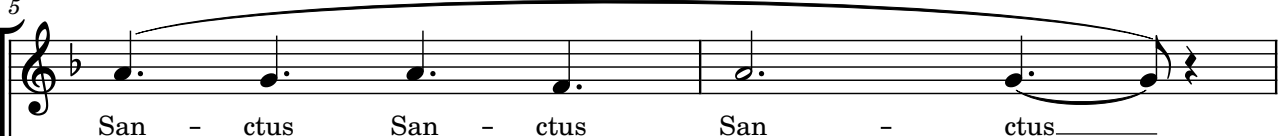
A. 
 Dó mi-nus De - us Sa - ba - oth


T. 
 Dó mi-nus De - us Sa - ba - oth

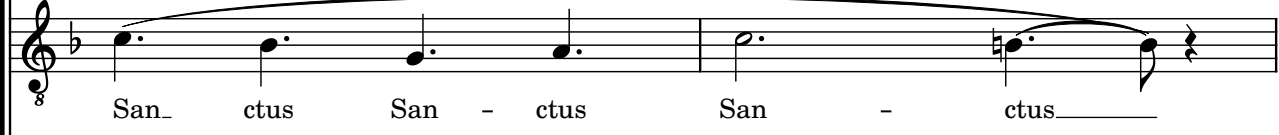
B. 
 Dó mi-nus De - us Sa - ba - oth

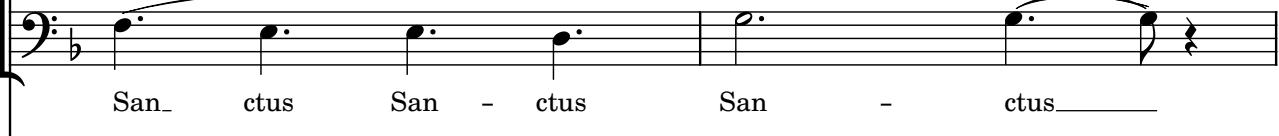
Org. 


5

S. 
 San - ctus San - ctus San - ctus

A. 
 San - ctus San - ctus San - ctus

T. 
 San - ctus San - ctus San - ctus

B. 
 San - ctus San - ctus San - ctus

Org. 

7

S. *Dó mi-nus De - us Sa - ba - oth*

A. *Dó mi-nus De - us Sa - ba - oth*

T. *Dó mi-nus De - us Sa - ba - oth*

B. *Dó mi-nus De - us Sa - ba - oth*

Org.

9

S. *mf* *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

A. *mf* *Ple-ni sunt cae-li et ter - ra glo-ri - a*

T. *mf* *San - ctus San - ctus*

B. *mf* *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

Org. *mf*

11

S. ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a Ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

13

S. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a Ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San - ctus San - ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

15

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

A. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

T. glo - ri - a glo - ri - a tu - a

B. glo - ri - a glo - ri - a tu - a

Org.

17

S. *f* San - ctus San - ctus San - ctus

A. *f* San - ctus San - ctus San - ctus

T. *f* San - ctus San - ctus San - ctus

B. *f* San - ctus San - ctus San - ctus

Org. *f*

19

S. 
Dó-mi-nus De - us Sa - ba - oth

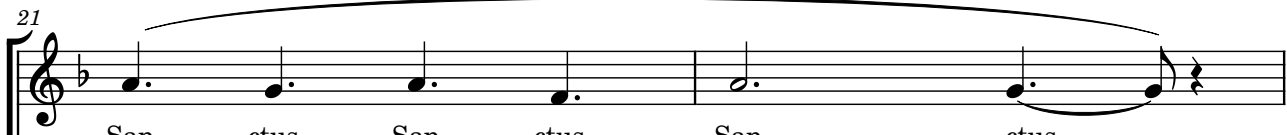
A. 
Dó-mi-nus de - us Sa - ba - oth

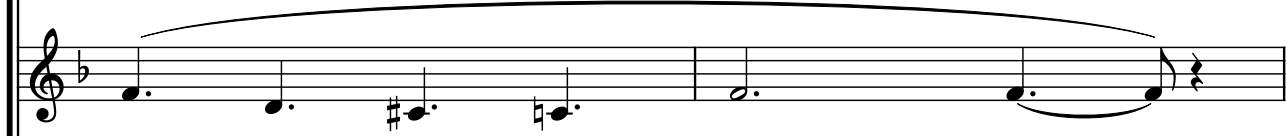
T. 
Dó-mi-nus De - us Sa - ba - oth

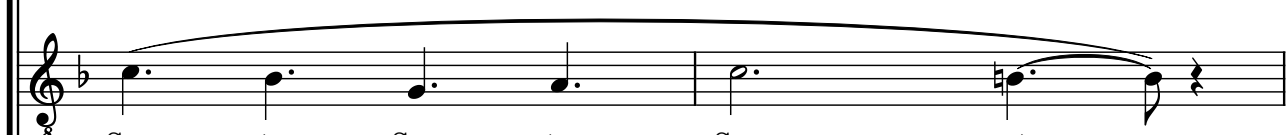
B. 
Dó-mi-nus De - us Sa - ba - oth

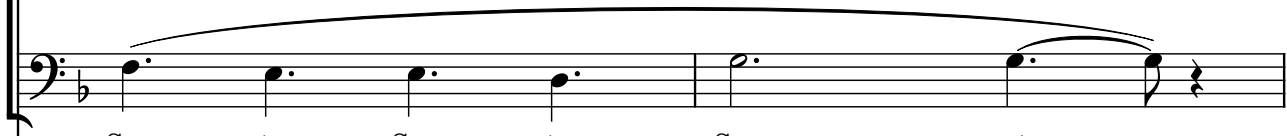
Org. 


21

S. 
San - ctus San - ctus San - ctus

A. 
San - ctus San - ctus San - ctus

T. 
San - ctus San - ctus San - ctus

B. 
San - ctus San - ctus San - ctus

Org. 

23 $\text{♩} = 120$ Doppio Movimento (quasi)

S. Dó-mi-nus De - us Sa - ba - oth

A. Dó-mi-nus De - us Sa - ba - oth

T. Dó-mi-nus De - us Sa - ba - oth

B. Dó-mi-nus De - us Sa - ba - oth

Org.

25

S. in ex -

A. *mf* Ho - san - na in Ho-san - na in ex -

T. *p* in ex -

B. *mf* Ho - san - na in Ho-san - na in ex -

Org. *mf*

27

S. cel - cis Ho -

A. cel - cis Ho - san - na in ex - cel - cis Ho -

T. cel - cis Ho -

B. cel - cis Ho - san - na in ex - cel - cis Ho -

Org.

29

S. san - na in ex -

A. san Ho - san - na in Ho - san - na in ex -

T. san - na in ex -

B. san Ho - san - na in Ho - san - na in ex -

Org.

31

S. cel - cis In Ho -

A. cel - cis Ho - san - na in ex - cel - cis Ho -

T. cel - cis Ho -

B. cel - cis Ho - san - na in ex - cel - cis Ho -

Org.

33

S. *mf* san Ho - san - na in Ho-san - na in ex -

A. *p* san in ex -

T. *mf* san Ho - san - na in Ho-san - na in ex -

B. *p* san In ex -

Org.

35

S. cel - cis Ho - san - na in ex - cel - cis Ho - san Ho -

A. cel - cis Ho - san - na

T. cel - cis Ho - san - na in ex - cel - cis Ho - san Ho -

B. cel - cis Ho - san - na

Org.

38

S. san - na in Ho - san - na in ex - cel - cis Ho -

A. in ex - cel - cis

T. san - na in Ho - san - na in ex - cel - cis Ho -

B. in ex - cel - cis

Org.

40

S. san - na in ex-cel - cis Ho - san - na

A. Ho - san - na

T. san - na in ex-cel - cis Ho - san - na

B. Ho - san - na

Org.

45 **C** ♩ = 66

S. *f* San - ctus San - ctus San - ctus

A. *f* San - ctus San - ctus San - ctus

T. *f* San - ctus San - ctus San - ctus

B. *f* San - ctus San - ctus San - ctus

Org.

47

S. 
Dó-mi-nus De - us Sa - ba - oth

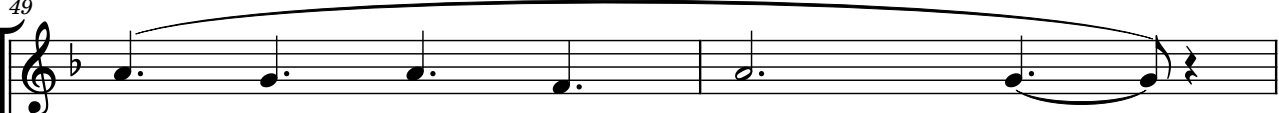
A. 
Dó-mi-nus De - us Sa - ba - oth

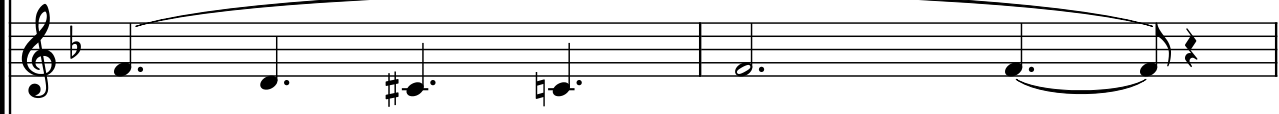
T. 
Dó-mi-nus De - us Sa - ba - oth

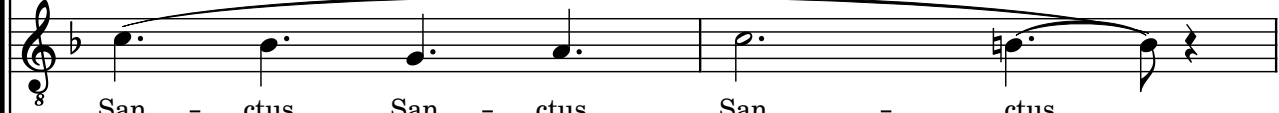
B. 
Dó-mi-nus De - us Sa - ba - oth

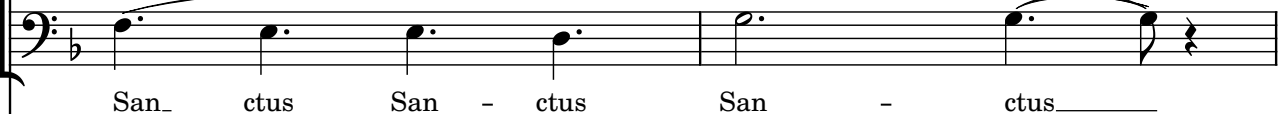
Org. 


49

S. 
San - ctus San - ctus San - ctus

A. 
San - ctus San - ctus San - ctus

T. 
San - ctus San - ctus San - ctus

B. 
San - ctus San - ctus San - ctus

Org. 

51

S. *Dó-mi-nus De - us Sa - ba - oth*

A. *Dó-mi-nus De - us Sa - ba - oth*

T. *Dó-mi-nus De - us Sa - ba - oth*

B. *Dó-mi-nus-De - us Sa - ba - oth*

Org.

53

S. *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

A. *Ple-ni sunt cae-li et ter - ra glo-ri - a*

T. *San - ctus San - ctus*

B. *Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a*

Org. *mf*

55

S. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

57

S. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

A. tu - a Ple-ni sunt cae-li et ter - ra glo-ri - a

T. 8 San - ctus San - ctus

B. Ple-ni sunt cae-li et ter - ra glo-ri - a tu - a

Org.

59

S. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

A. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

T. glo - ri - a glo - ri - a tu - a

B. glo - ri - a glo - ri - a tu - a

Org.

61

S. *f* San - ctus San - ctus San - ctus

A. *f* San - ctus San - ctus San - ctus

T. *f* San - ctus San - ctus San - ctus

B. *f* San - ctus San - ctus San - ctus

Org. *f*

63

S. 
Dó-mi-nus De - us Sa - ba - oth


A. 
Dó-mi-nus De - us Sa - ba - oth


T. 
Dó-mi-nus De - us Sa - ba - oth

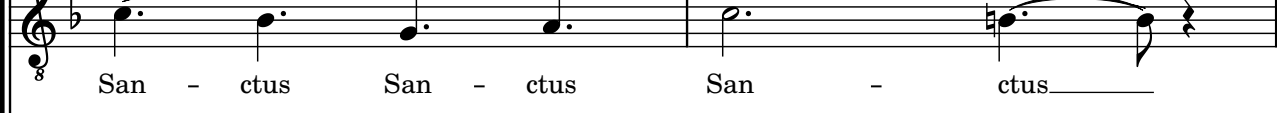
B. 
Dó-mi-nus De - us Sa - ba - oth


Org. 


65

S. 
San - ctus San - ctus San - ctus

A. 
San - ctus San - ctus San - ctus

T. 
San - ctus San - ctus San - ctus

B. 
San - ctus San - ctus San - ctus

Org. 

67

S. 
Dó-mi-nus De - us Sa - ba - oth

A. 
Dó-mi-nus De - us Sa - ba - oth

T. 
Dó-mi-nus De - us Sa - ba - oth

B. 
Dó-mi-nus De - us Sa - ba - oth

Org. 

69

S. 
Dó-mi-nus de - us Sa - ba - oth

A. 
Dó-mi-nus De - us Sa - ba - oth

T. 
Dó-mi-nus De - us Sa - ba - oth

B. 
Dó-mi-nus De - us Sa - ba - oth

Org. 

71

S. 
Dó-mi-nus De - us Sa - ba - oth

A. 
Dó-mi-nus De - us Sa - ba - oth

T. 
Dó-mi-nus De - us Sa - ba - oth

B. 
Dó-mi-nus De - us Sa - ba - oth

Org. 
Dó-mi-nus De - us Sa - ba - oth